

# LOS OPUESTOS

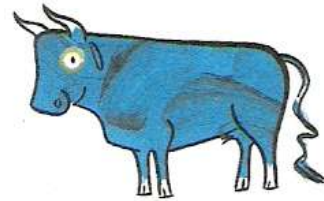
Sebastián García Schwetzer

al sol  
solito

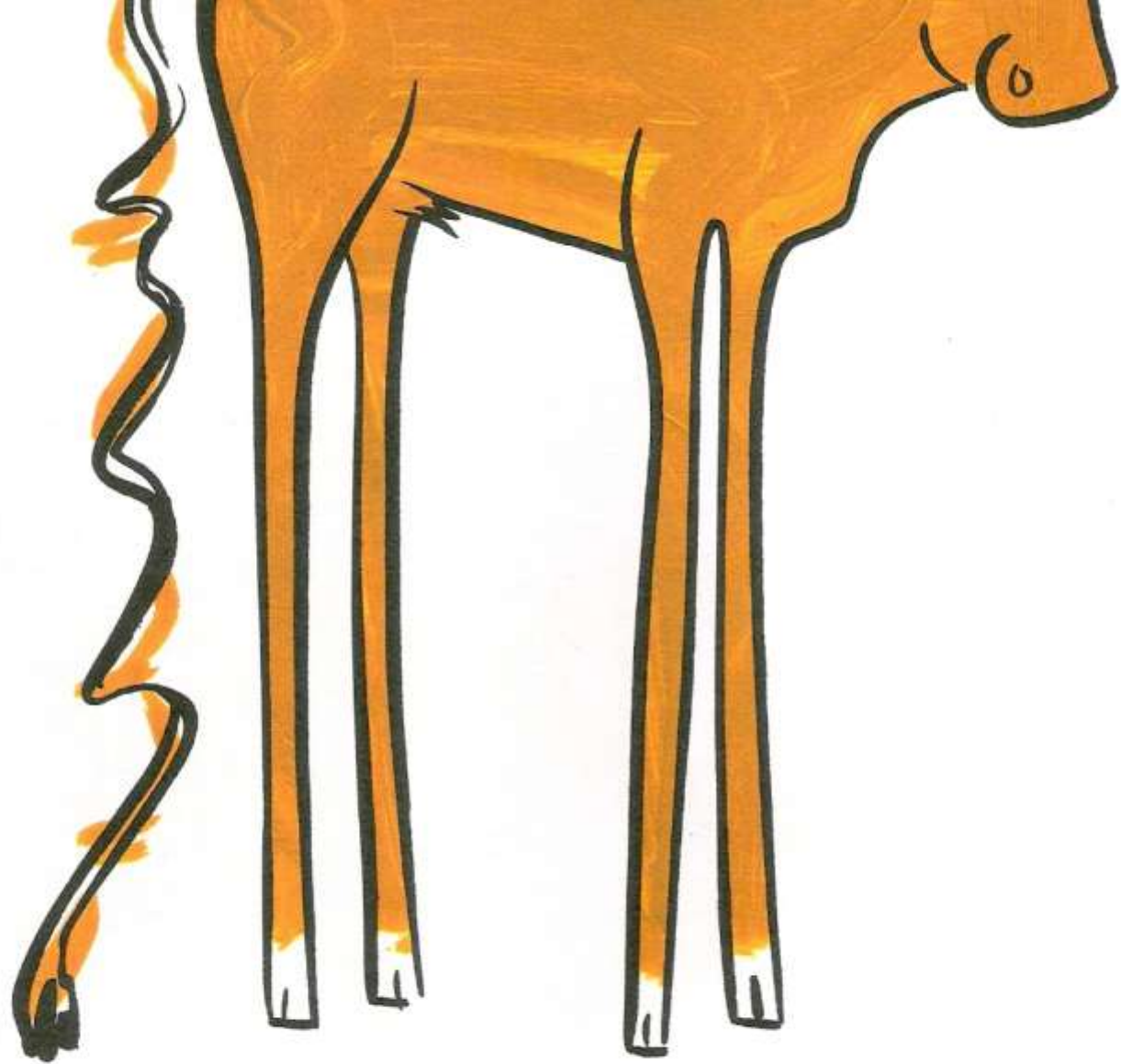




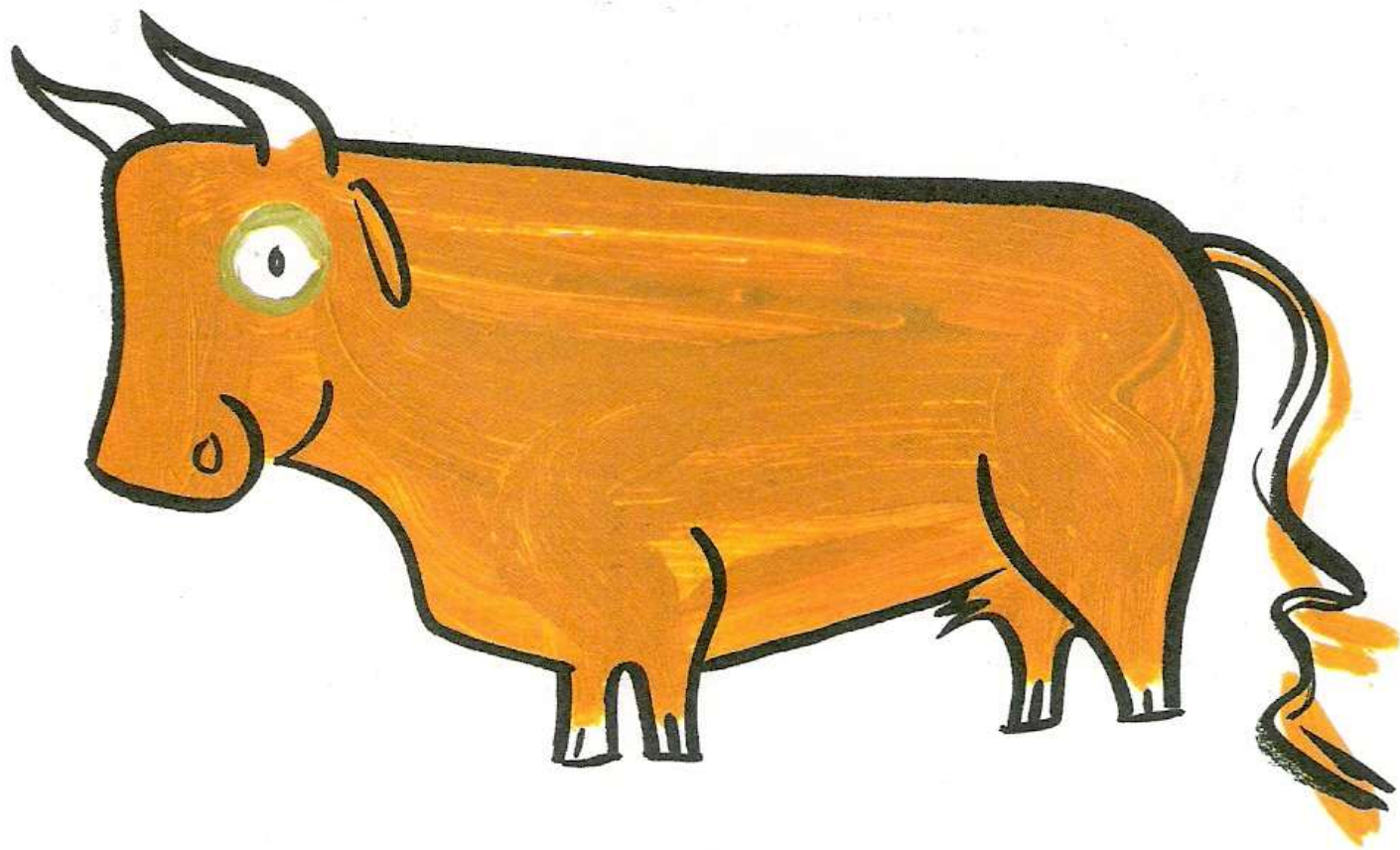
CERCA



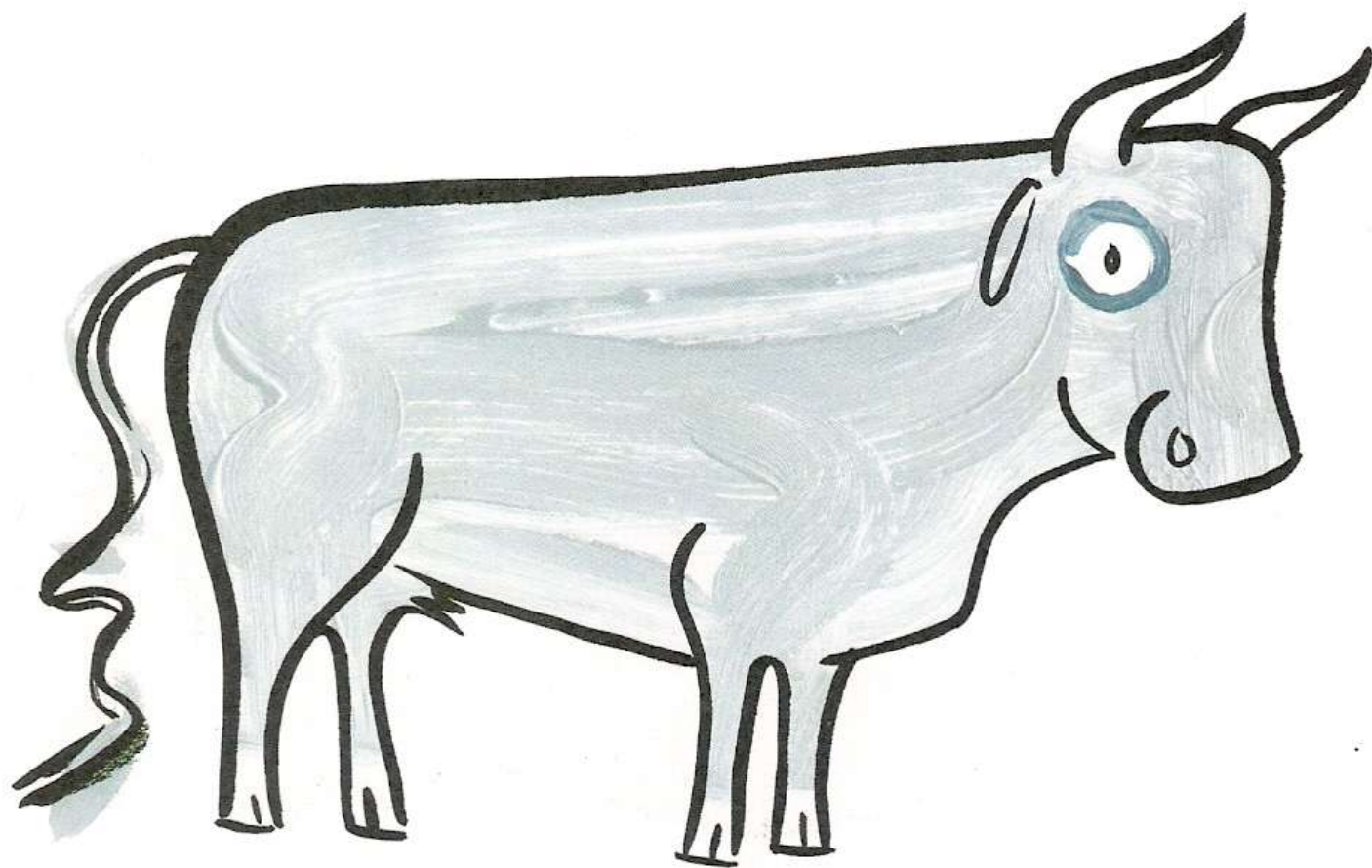
LEJOS



ALTO



BAJO

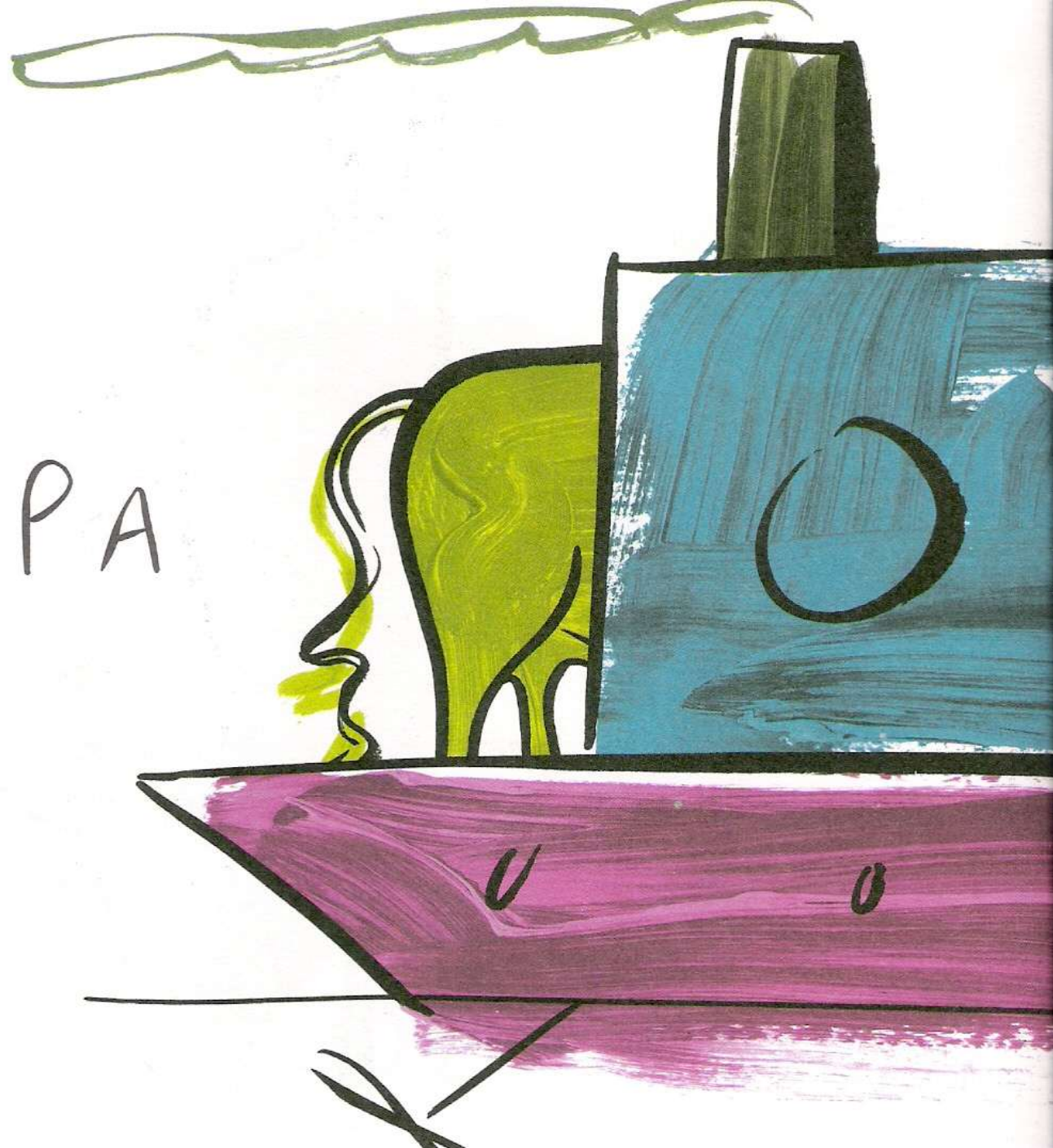


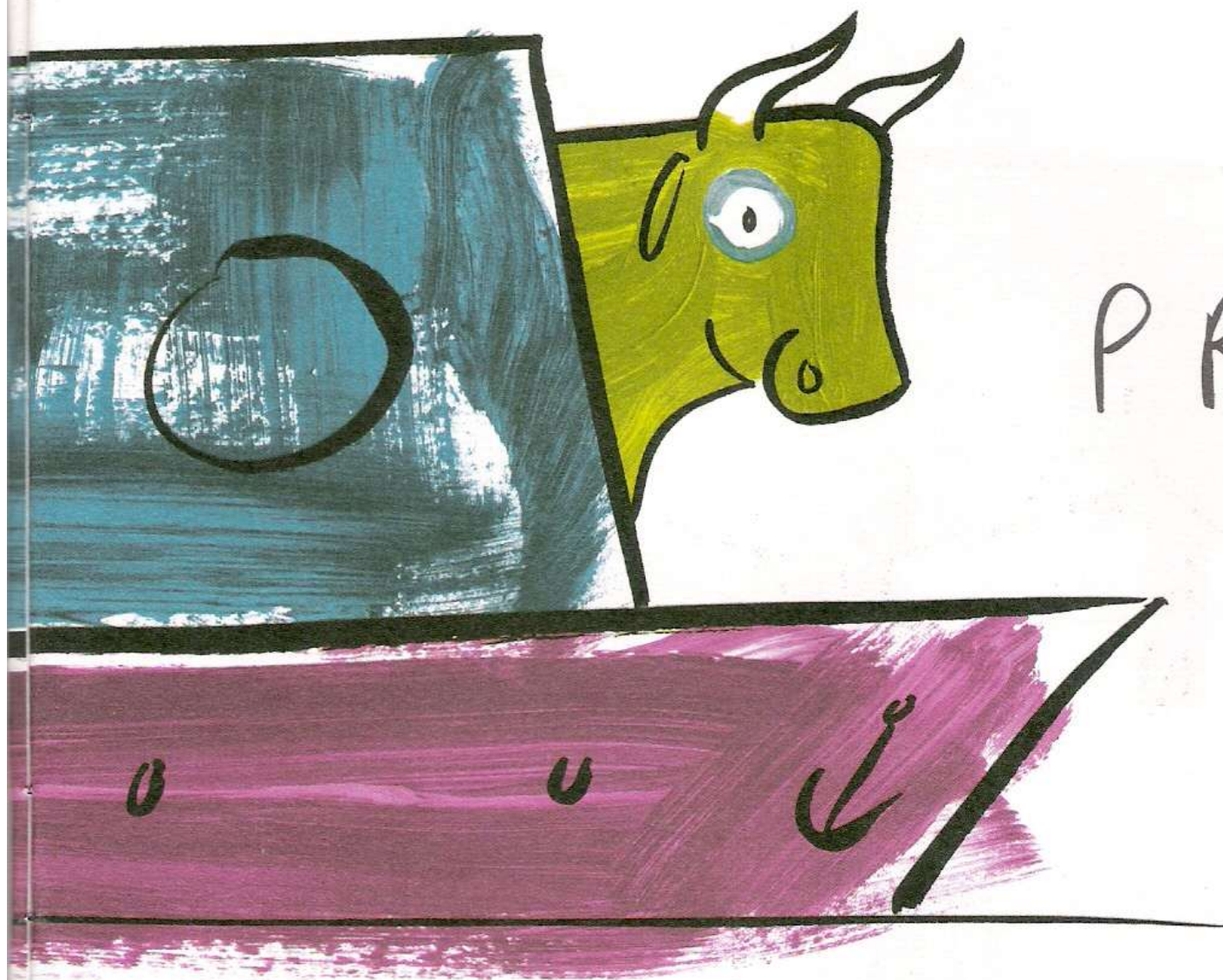
HORIZONTAL



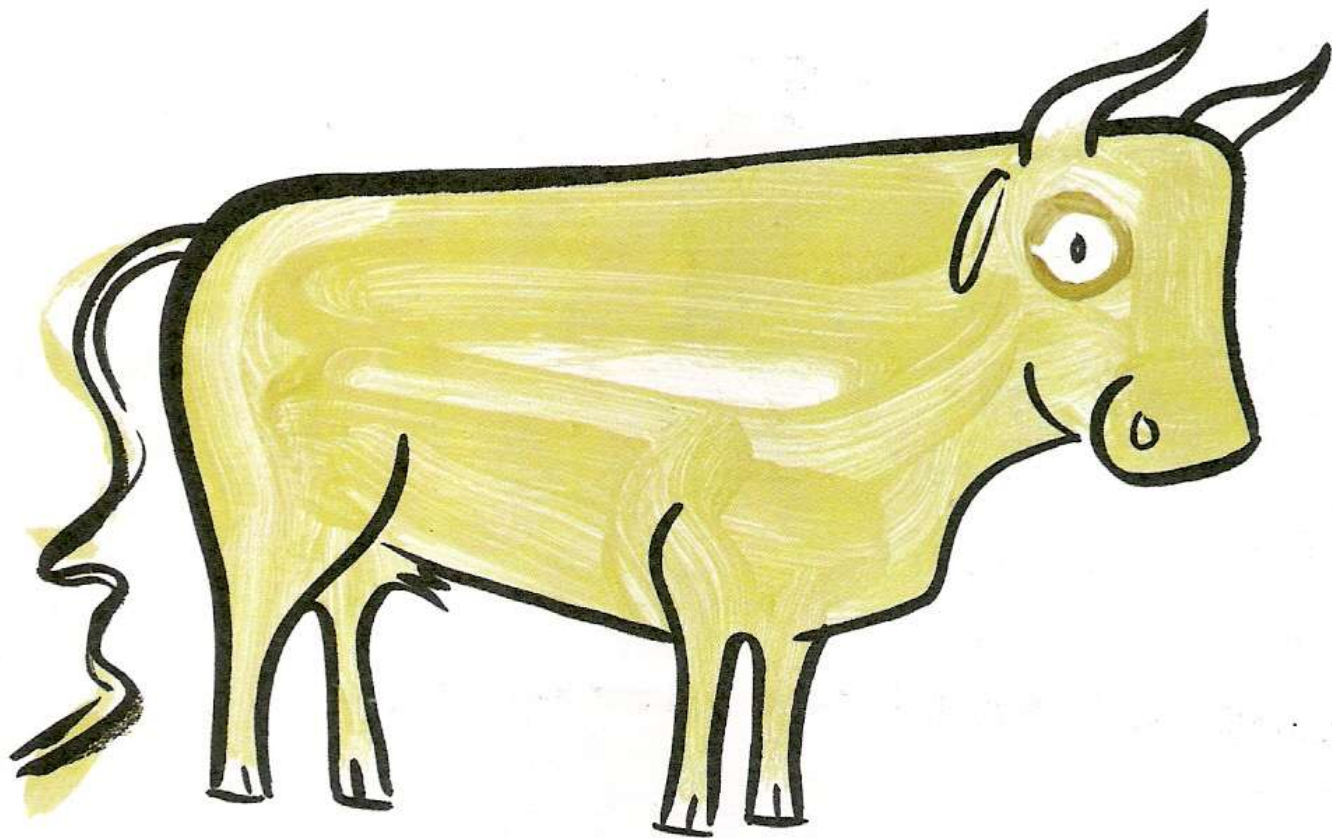
VERTICAL

POPA

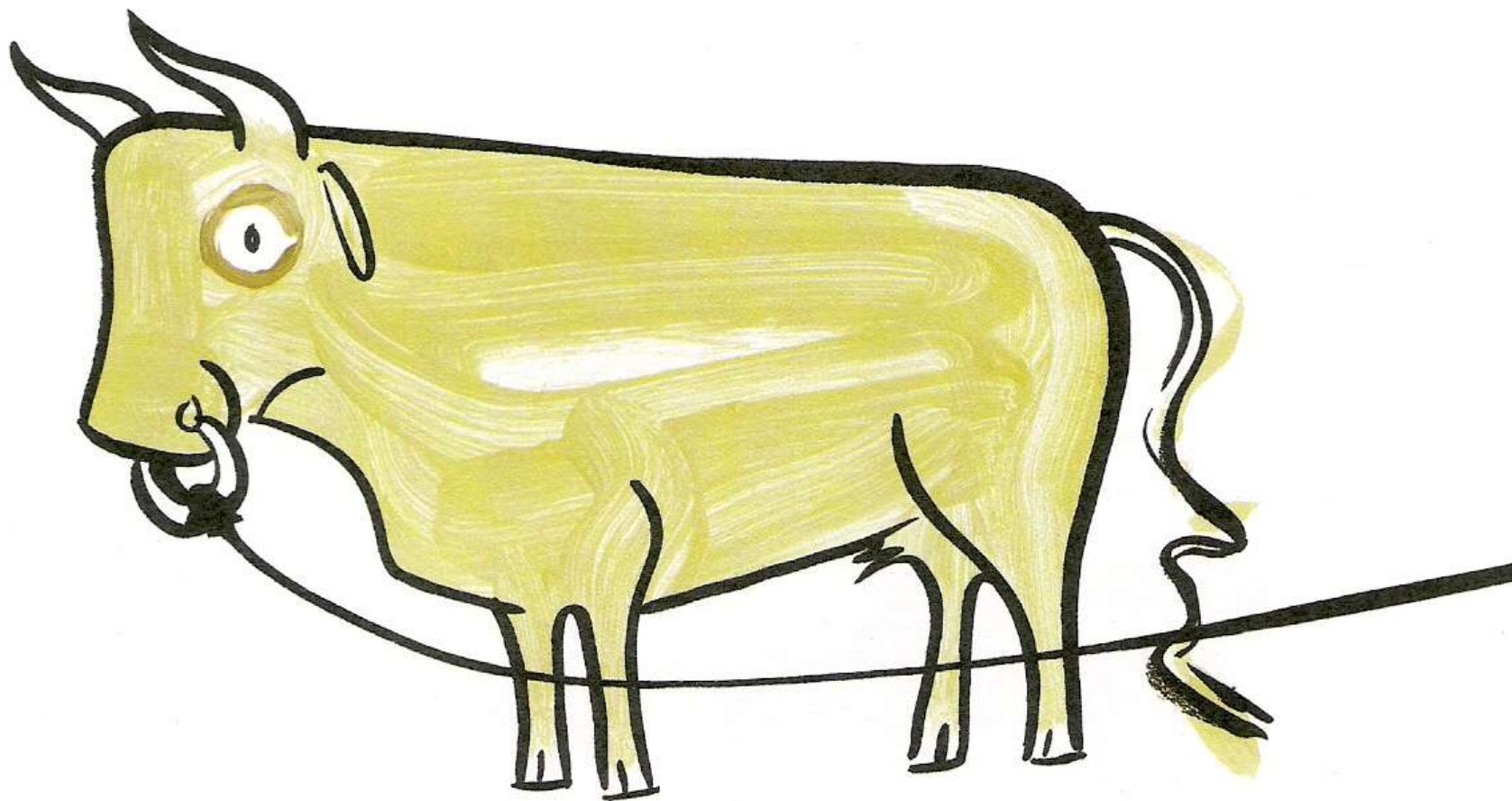




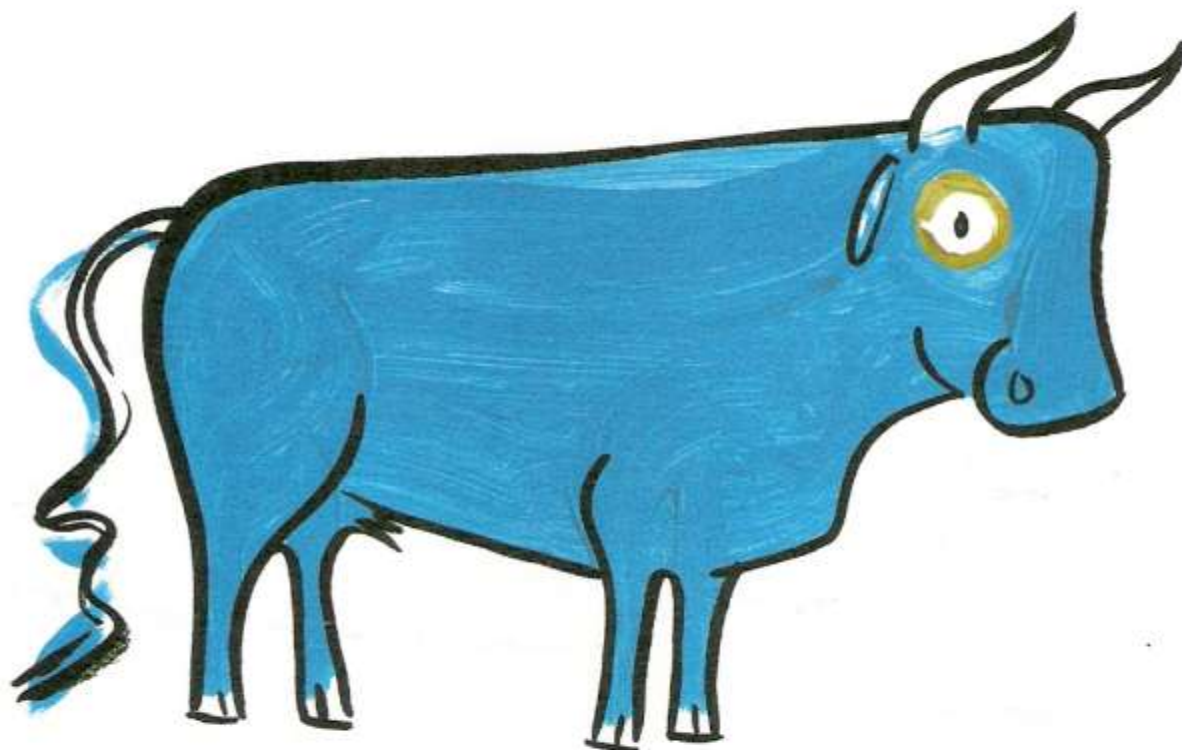
PROA



LIBRE



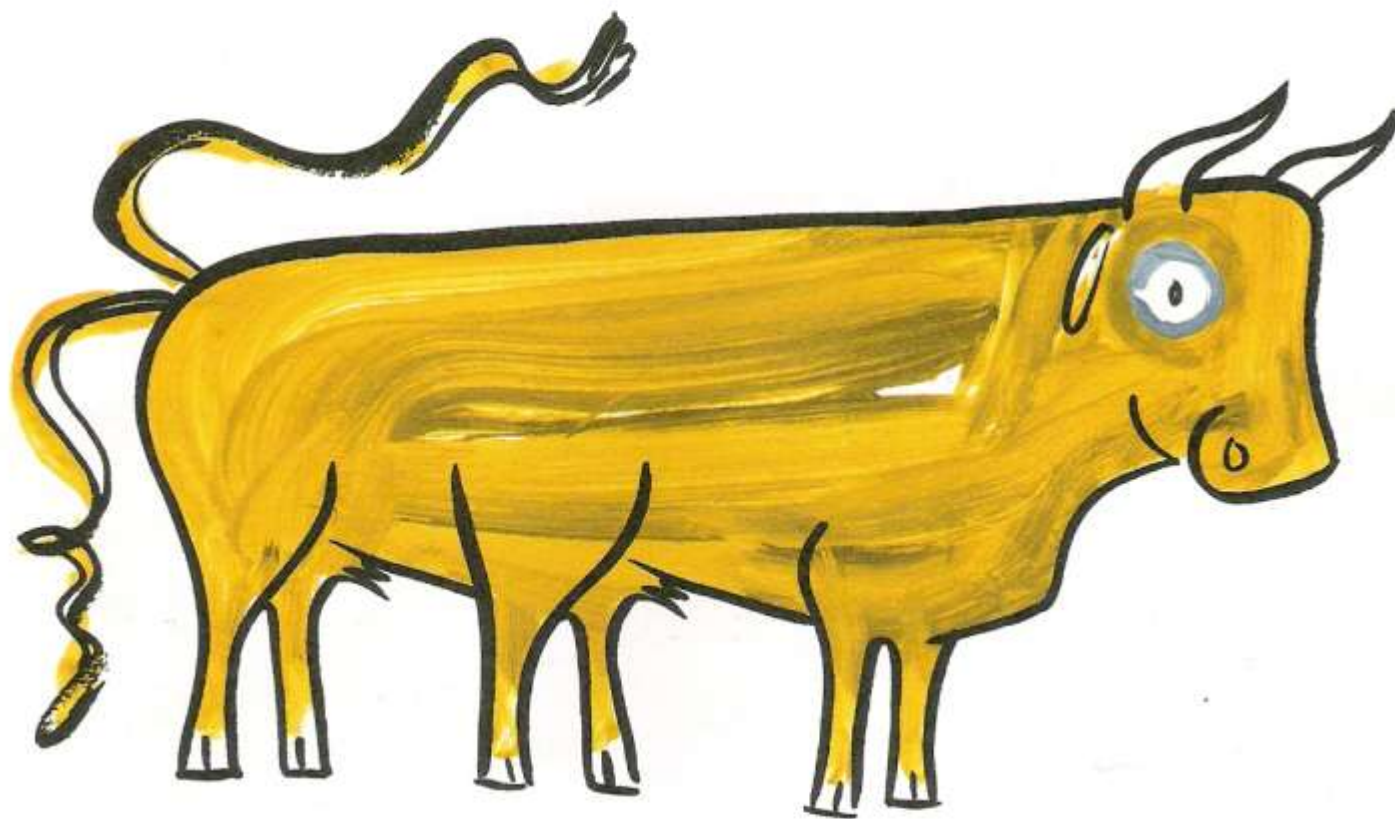
CAUTIVO



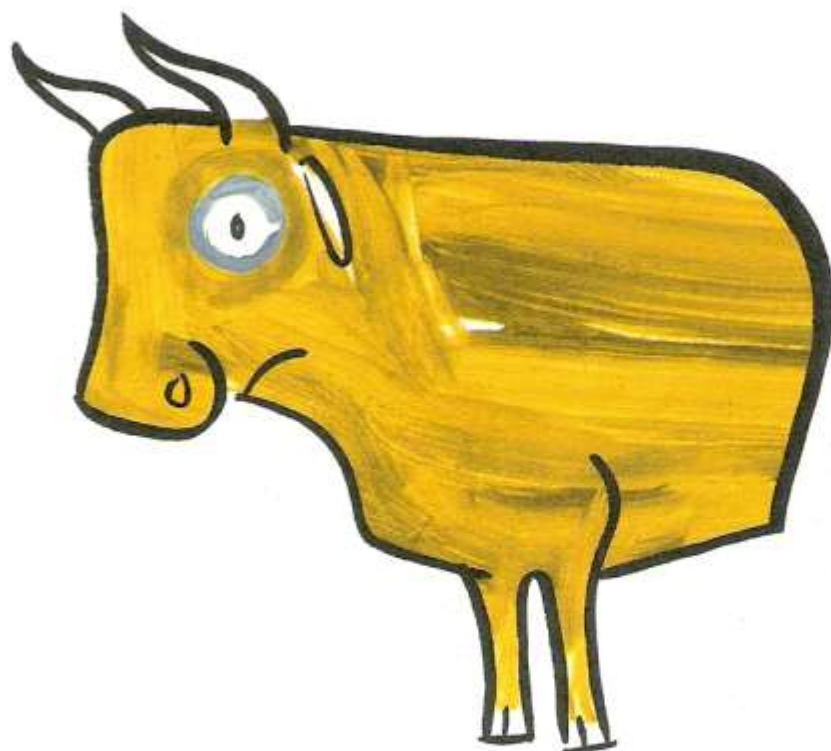
SÓLIDO



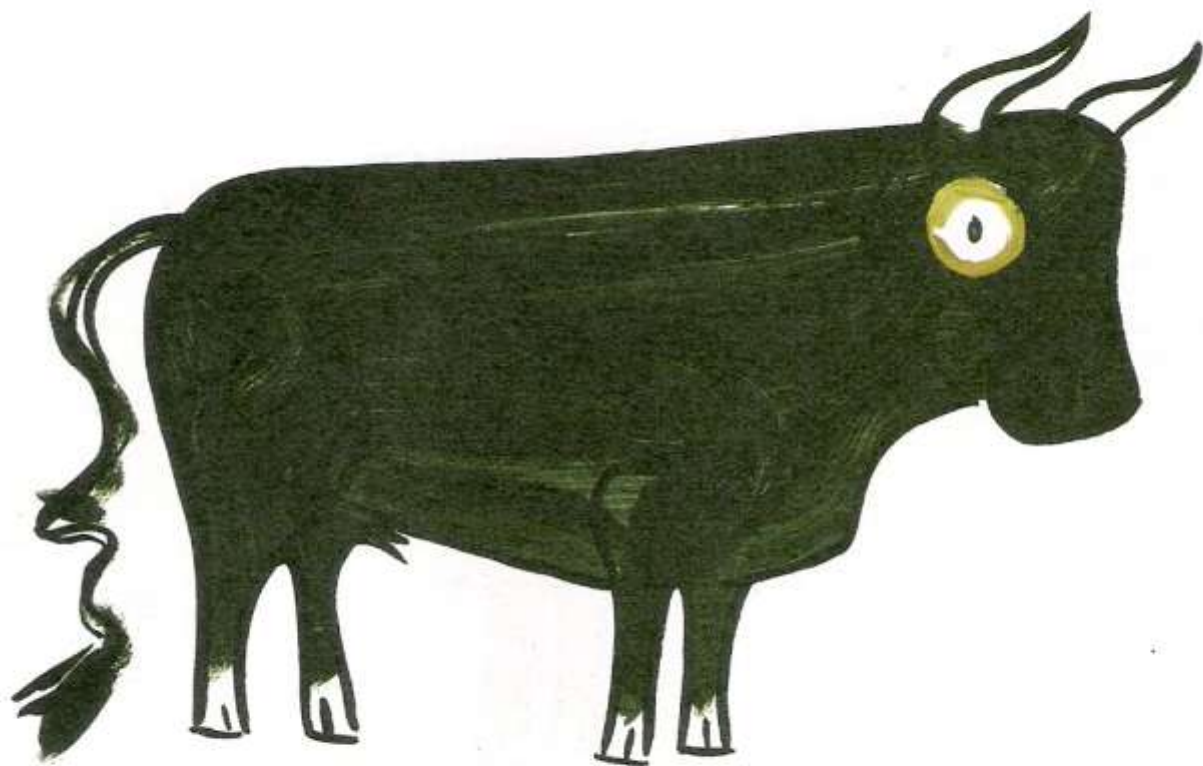
DERRETIDO



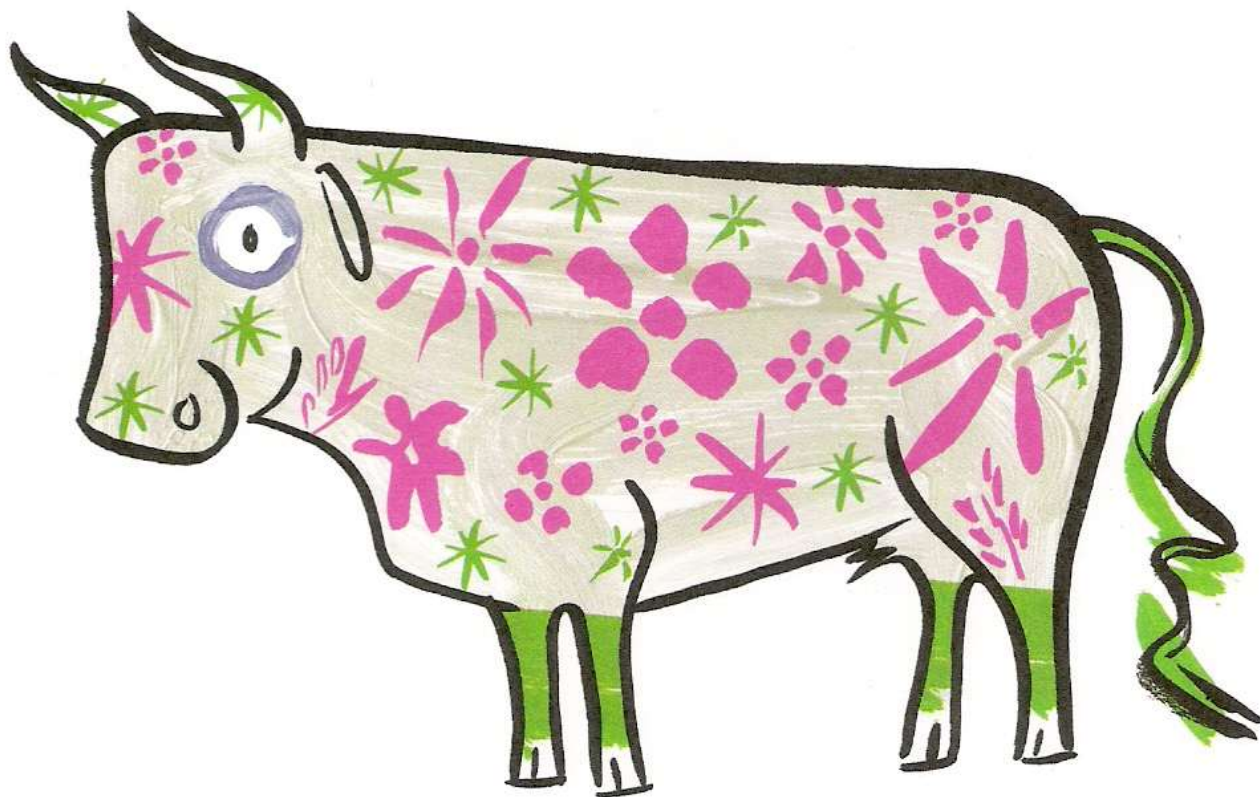
SUMA



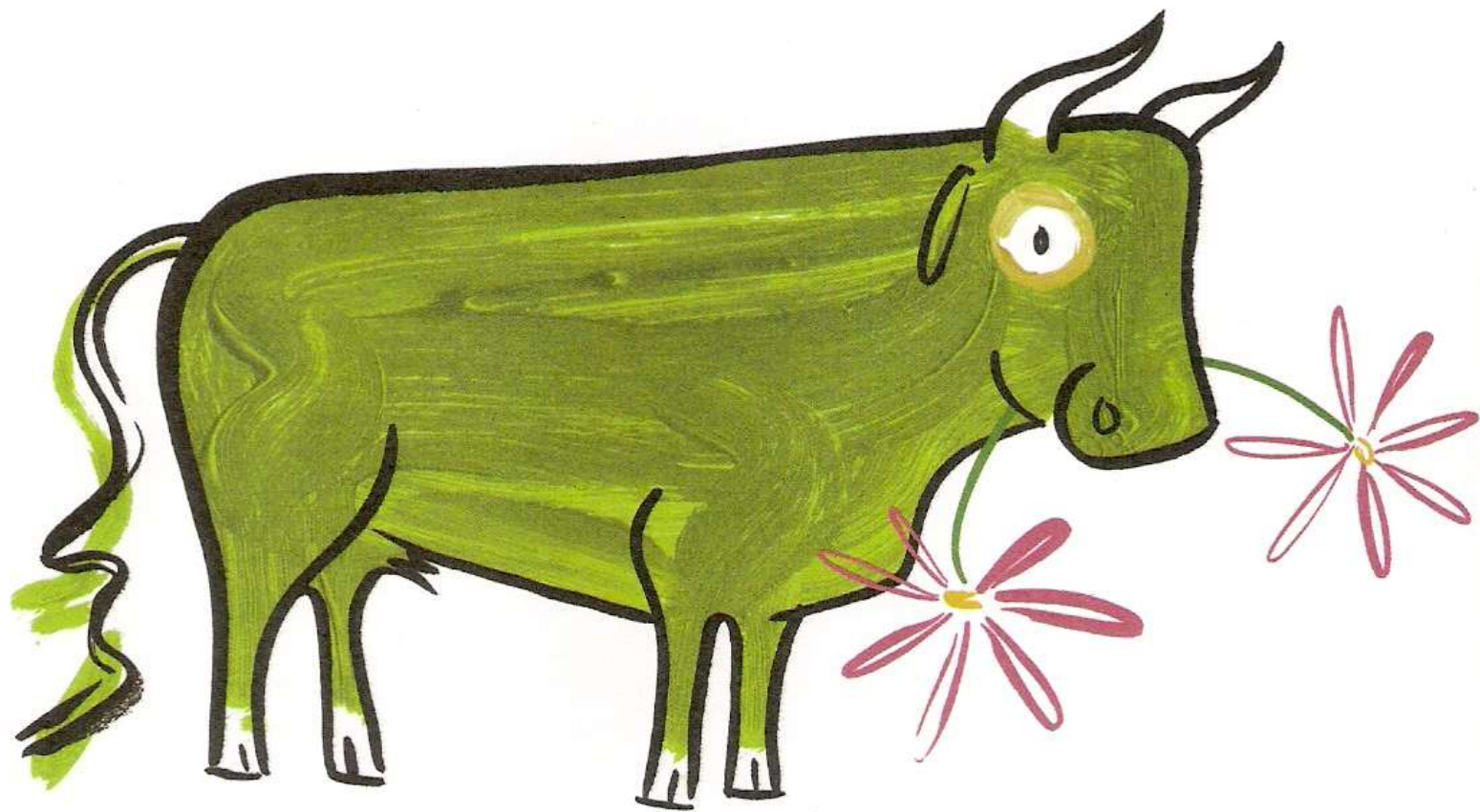
RESTA



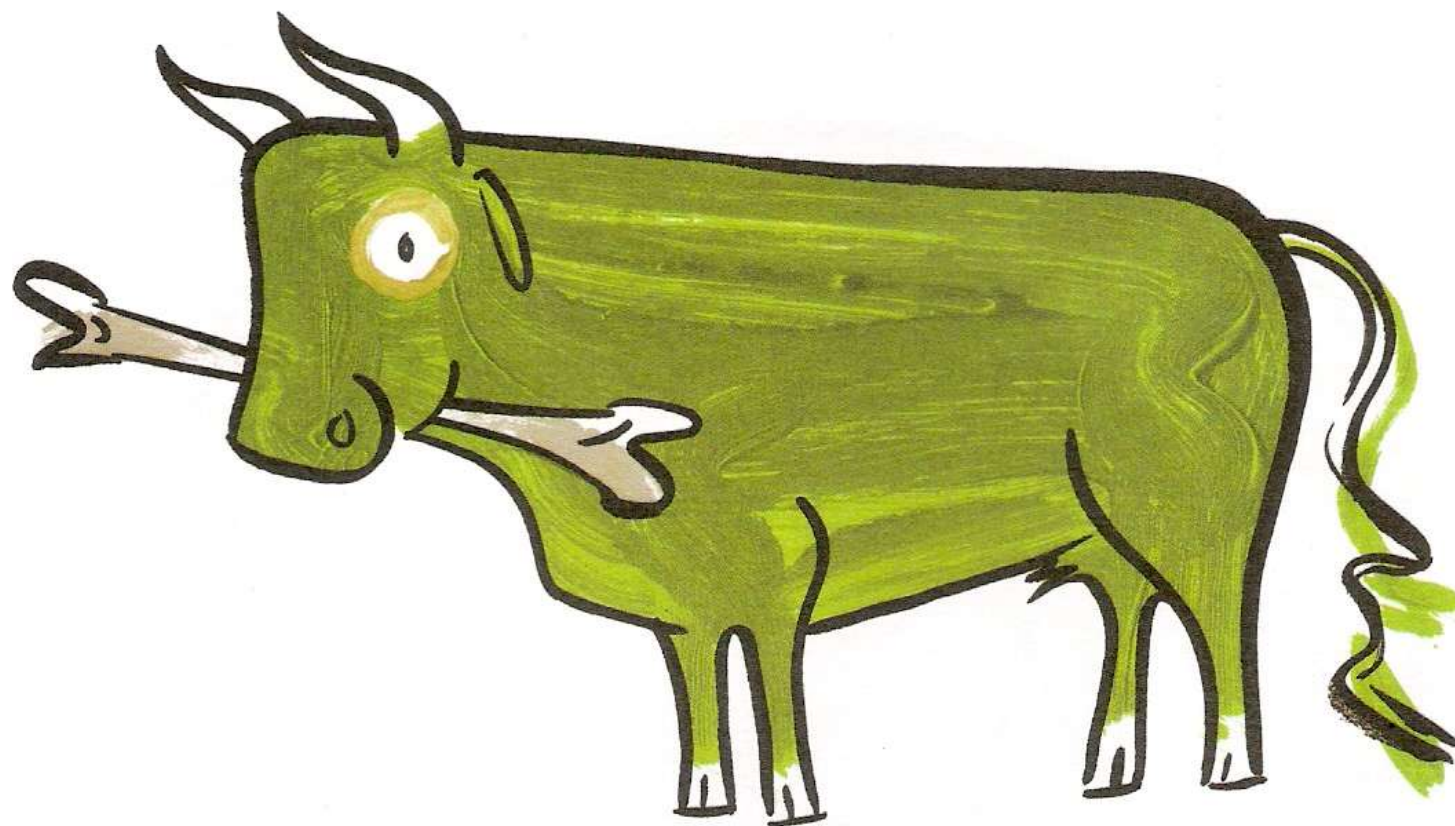
DISCRETO



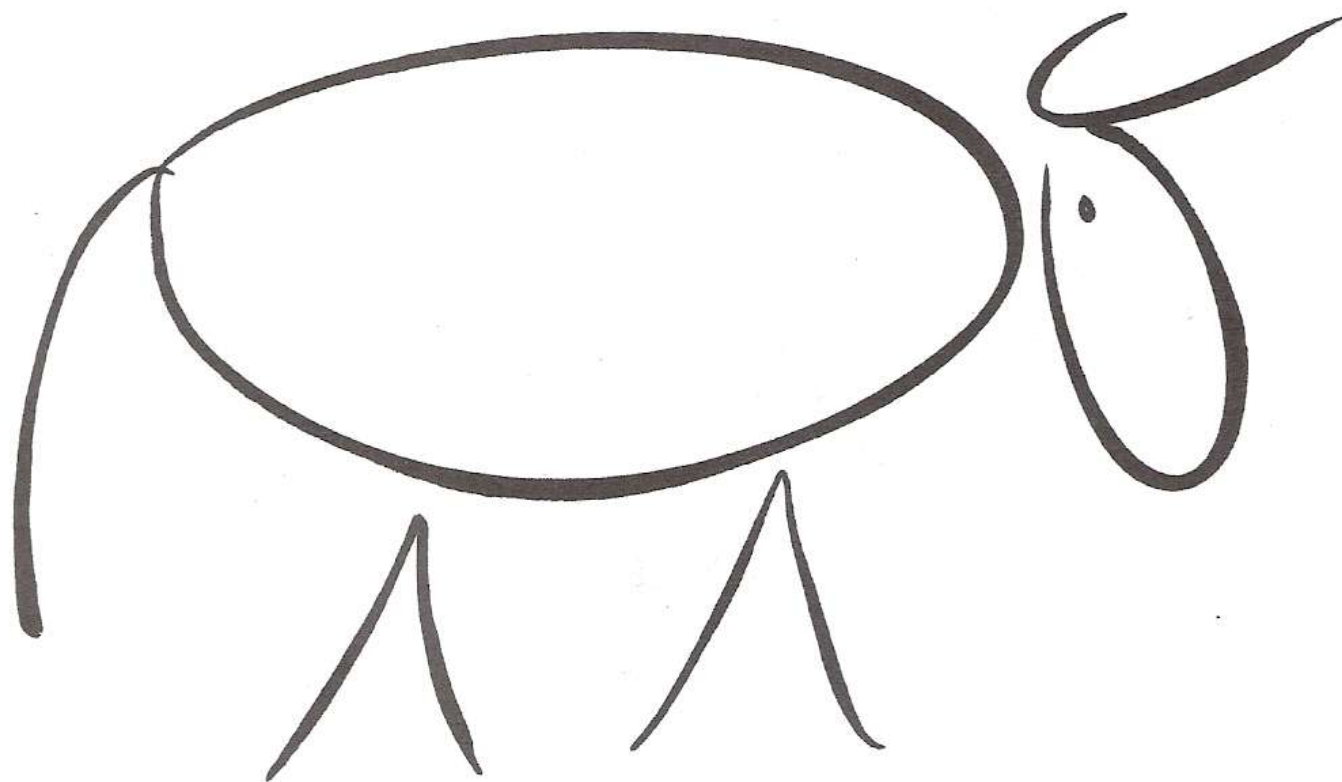
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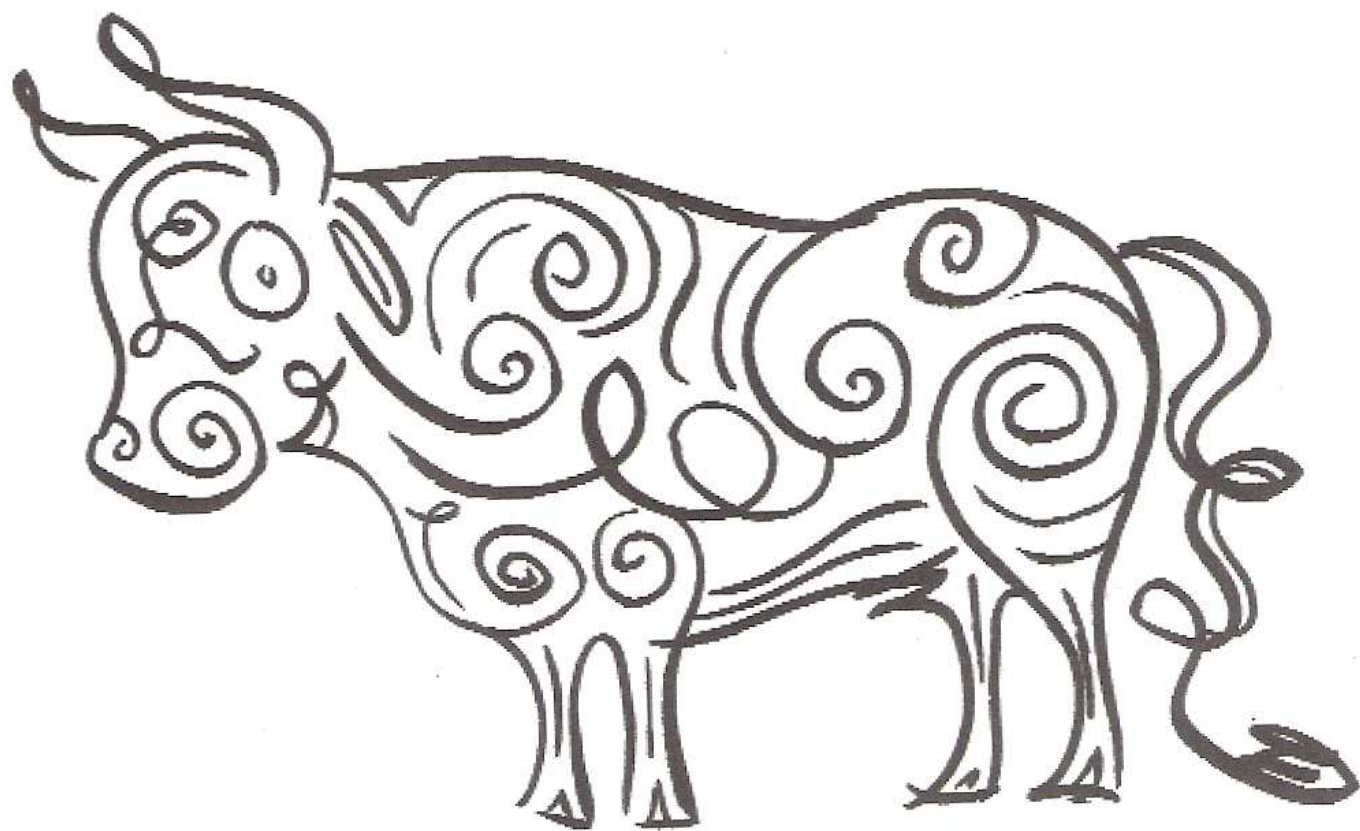
VEGETARIANO



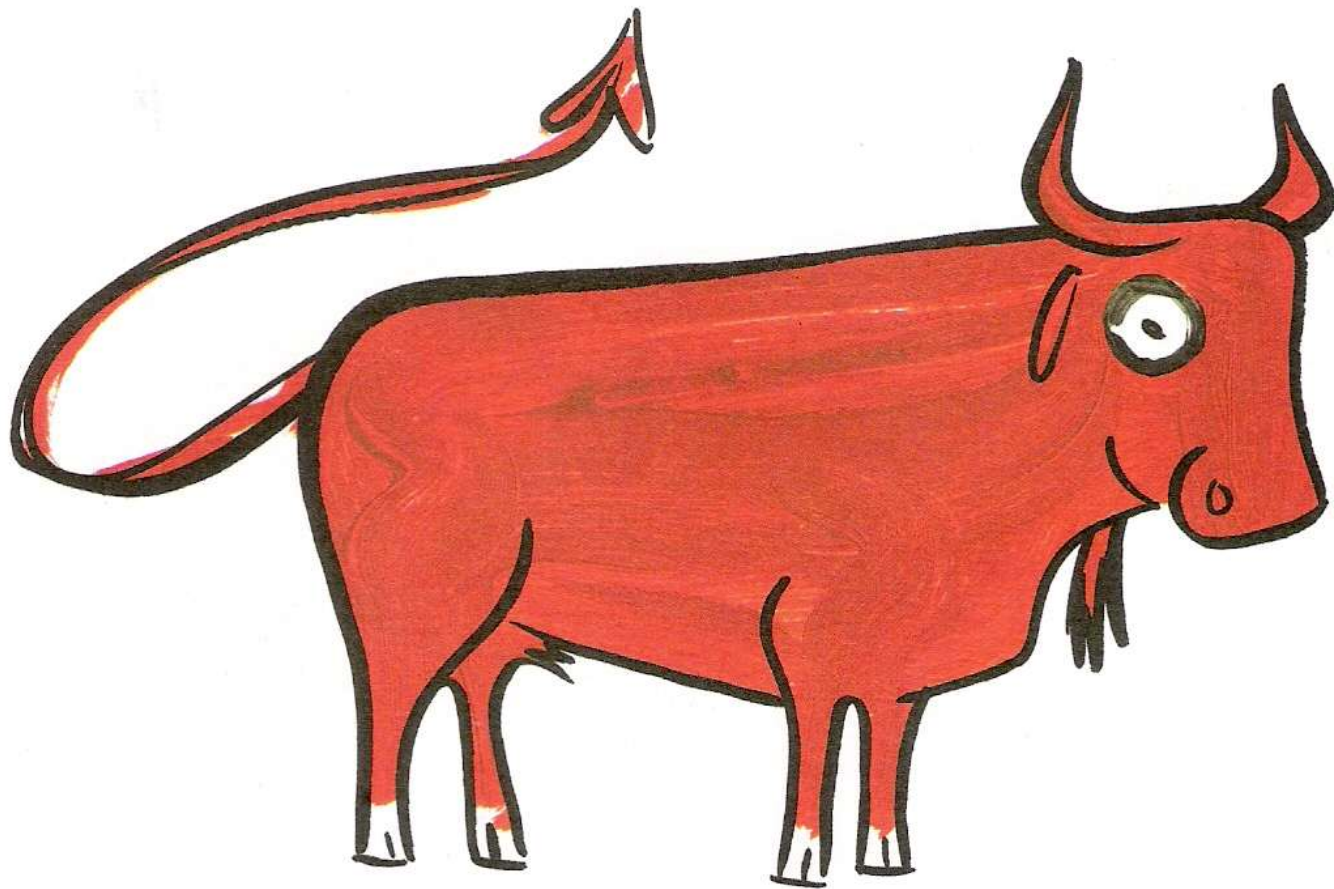
CARNÍVORO



SIMPLE



COMPLEJO



DIABÓLICO



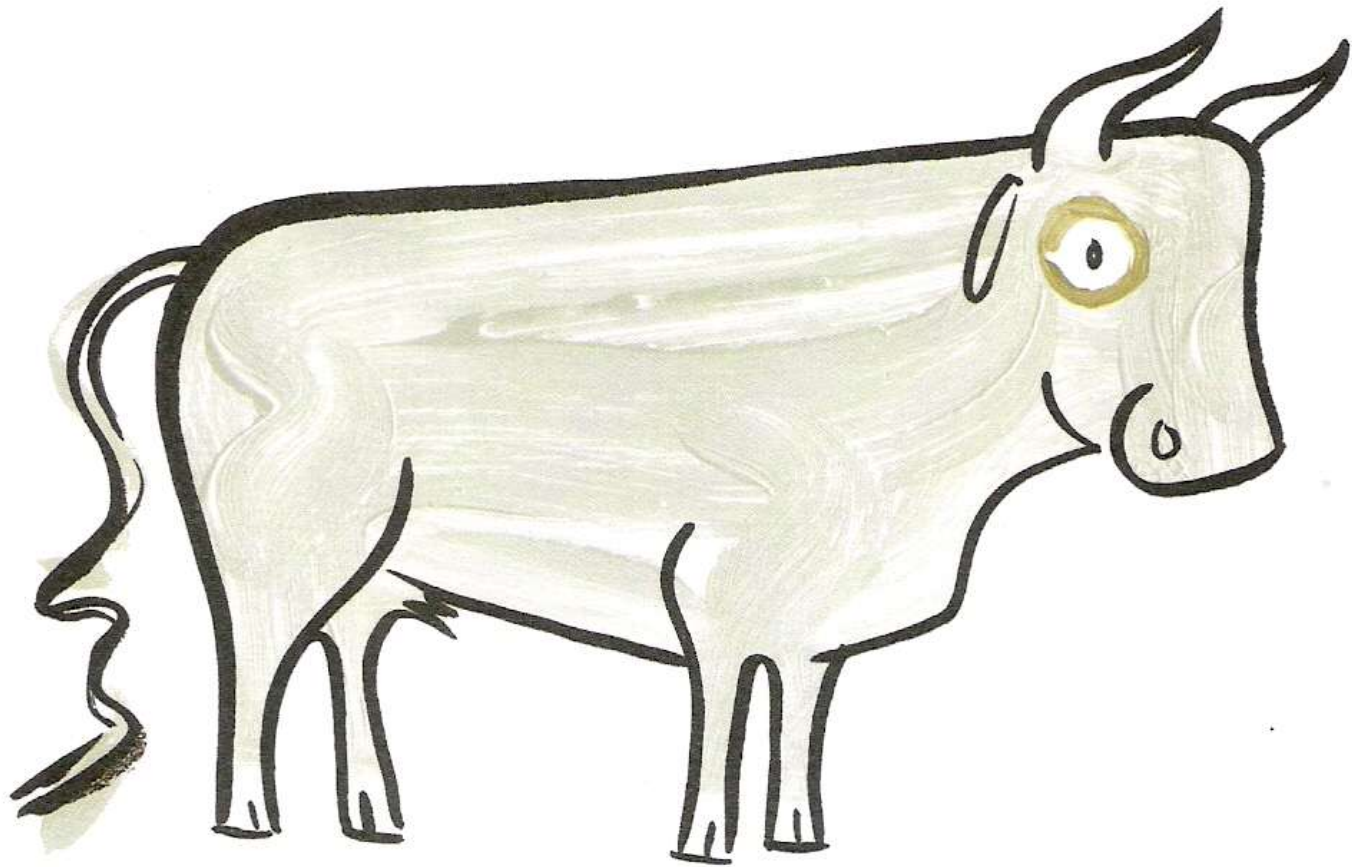
Divino



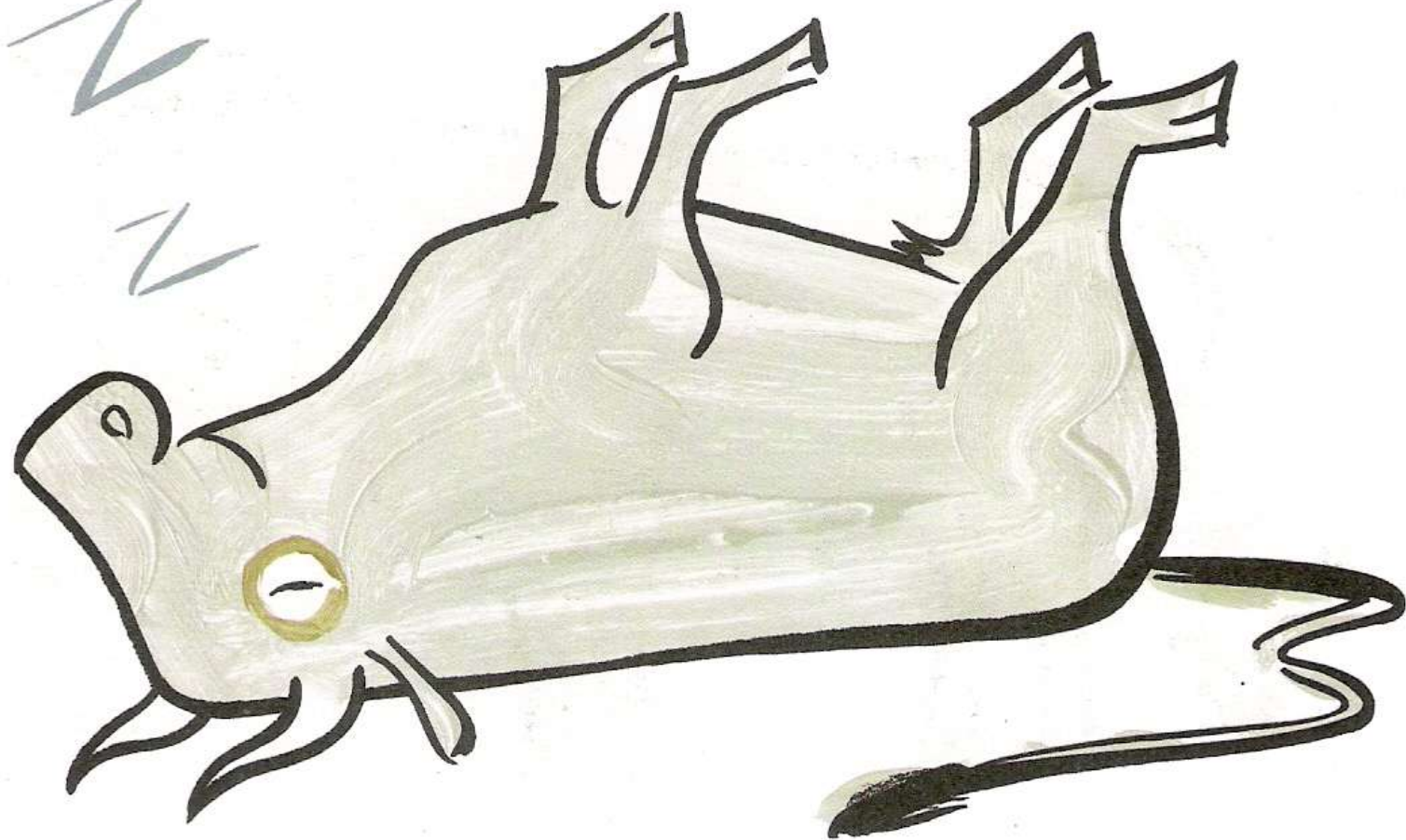
TERRESTRE



ACUÁTICO



DESPIERTO

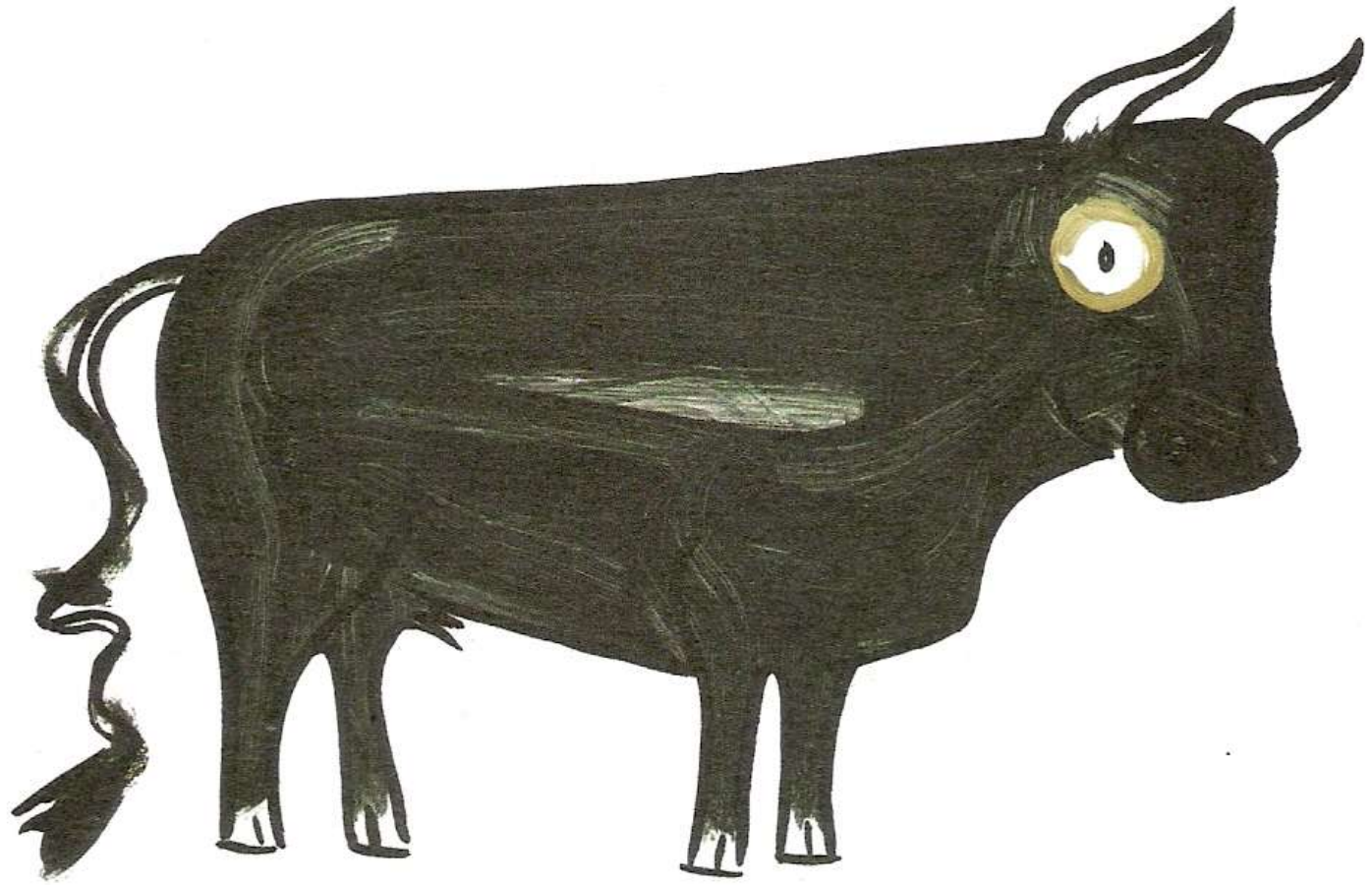


DORMIDO

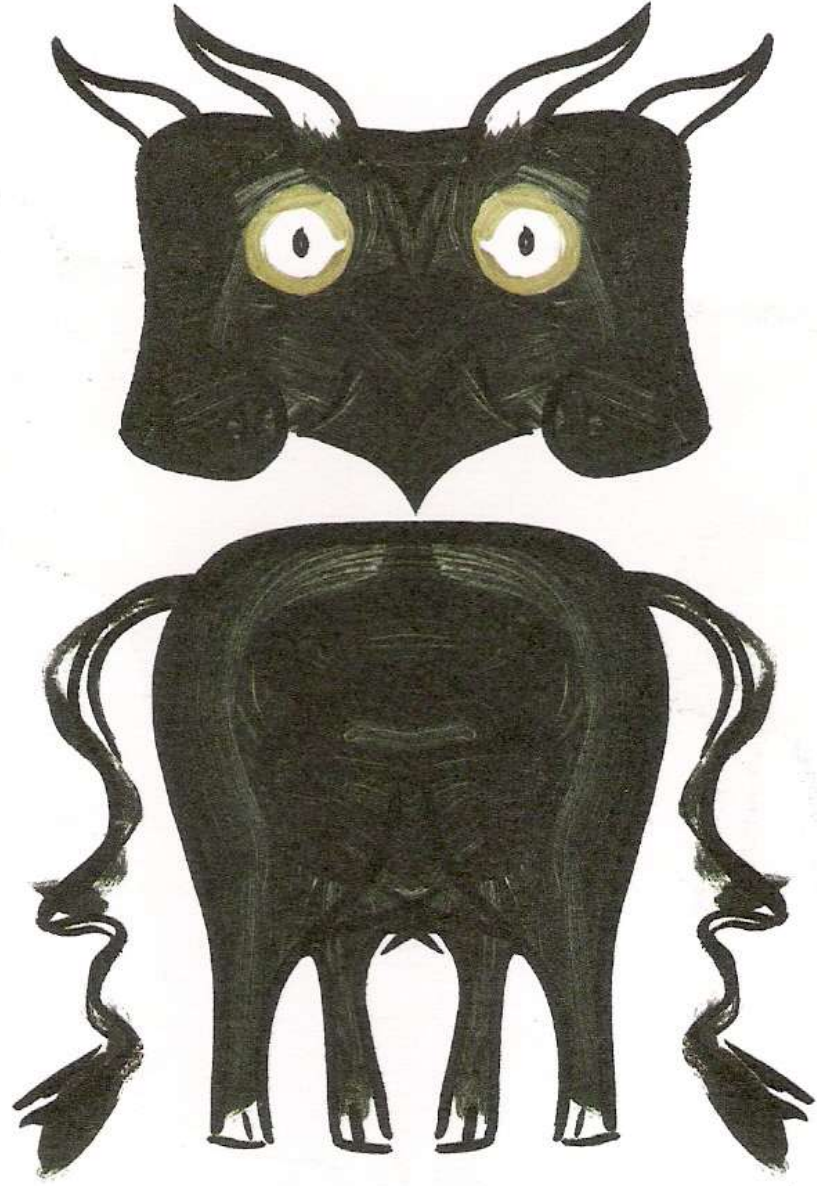


RURAL

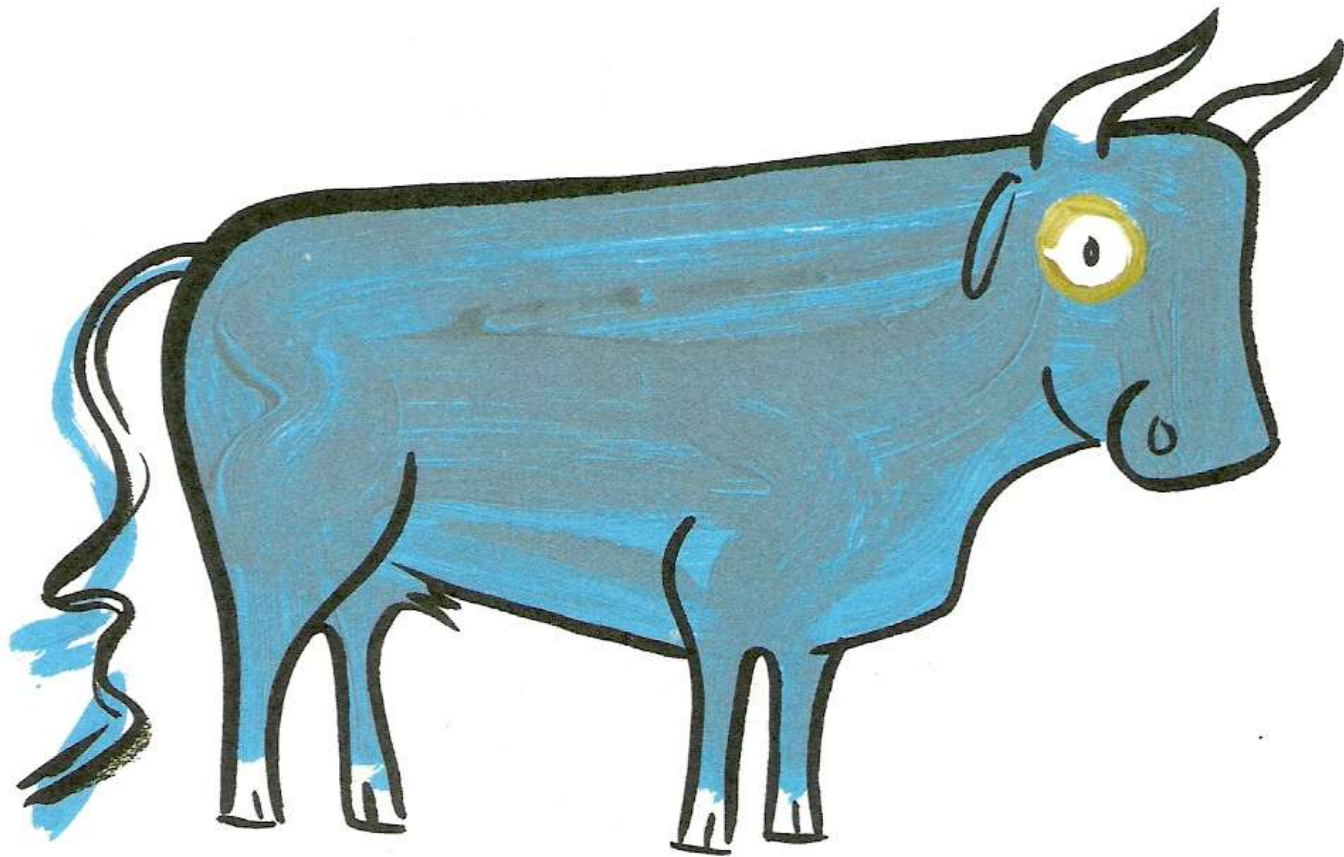




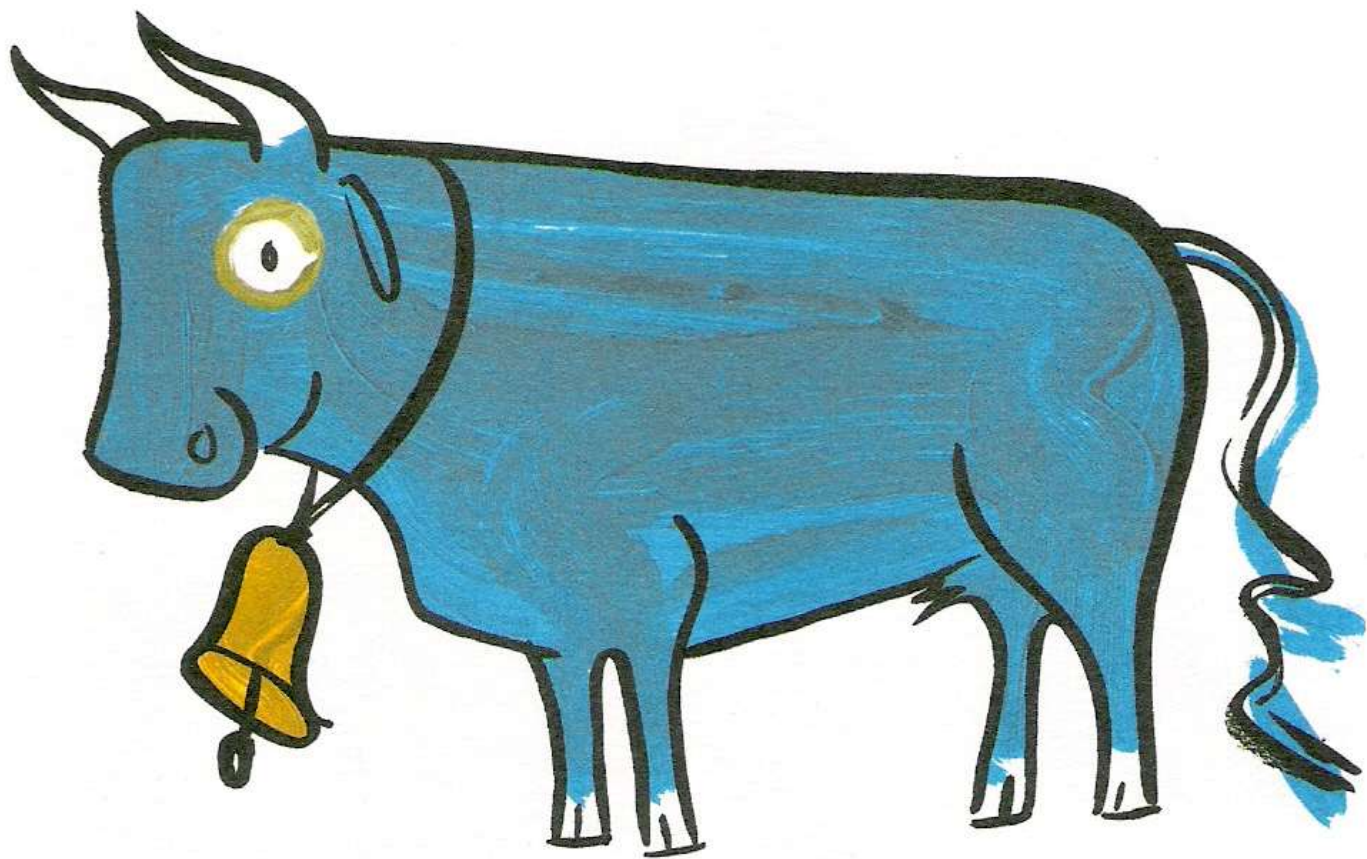
REALISTA



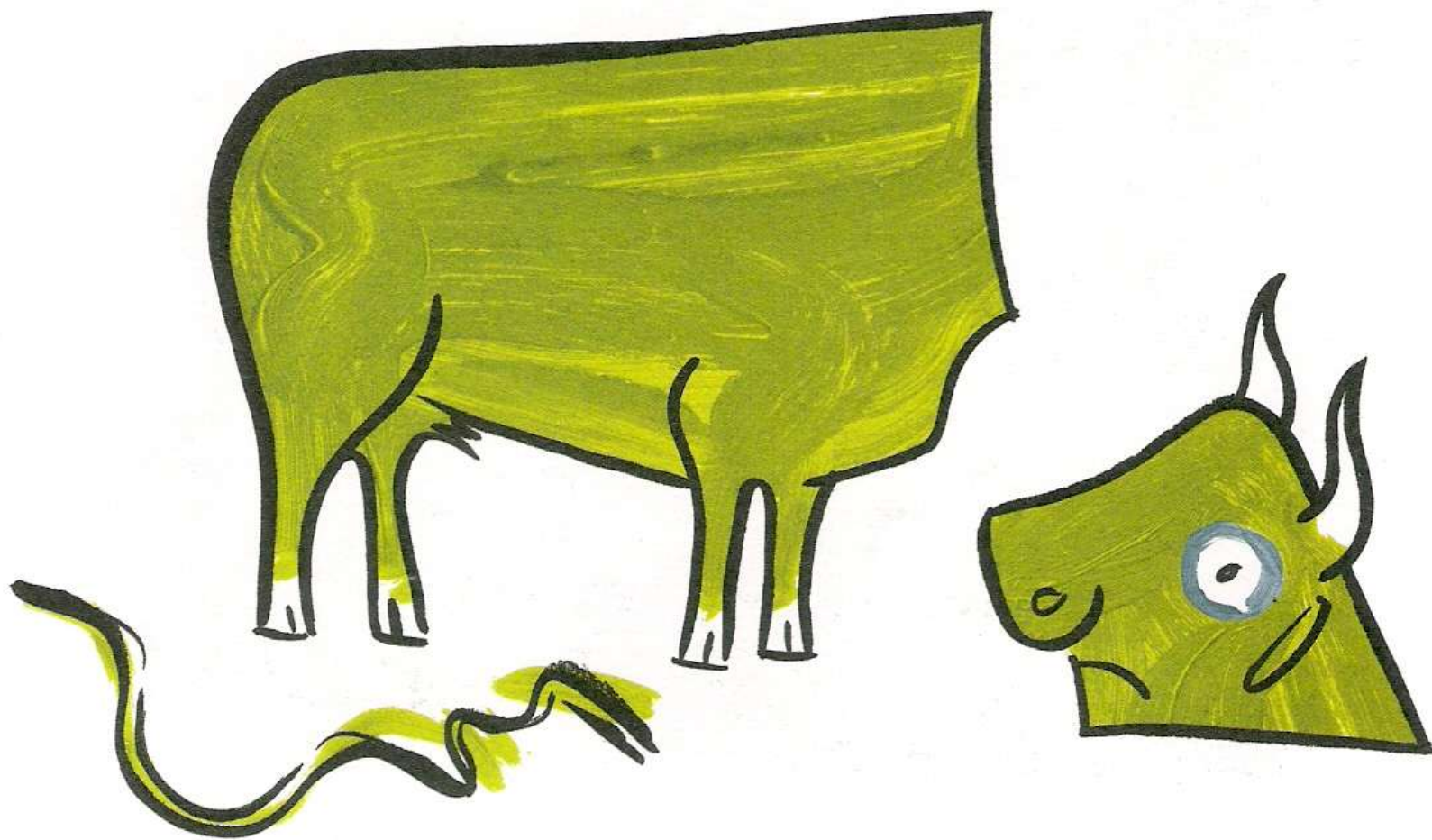
SURREALISTA



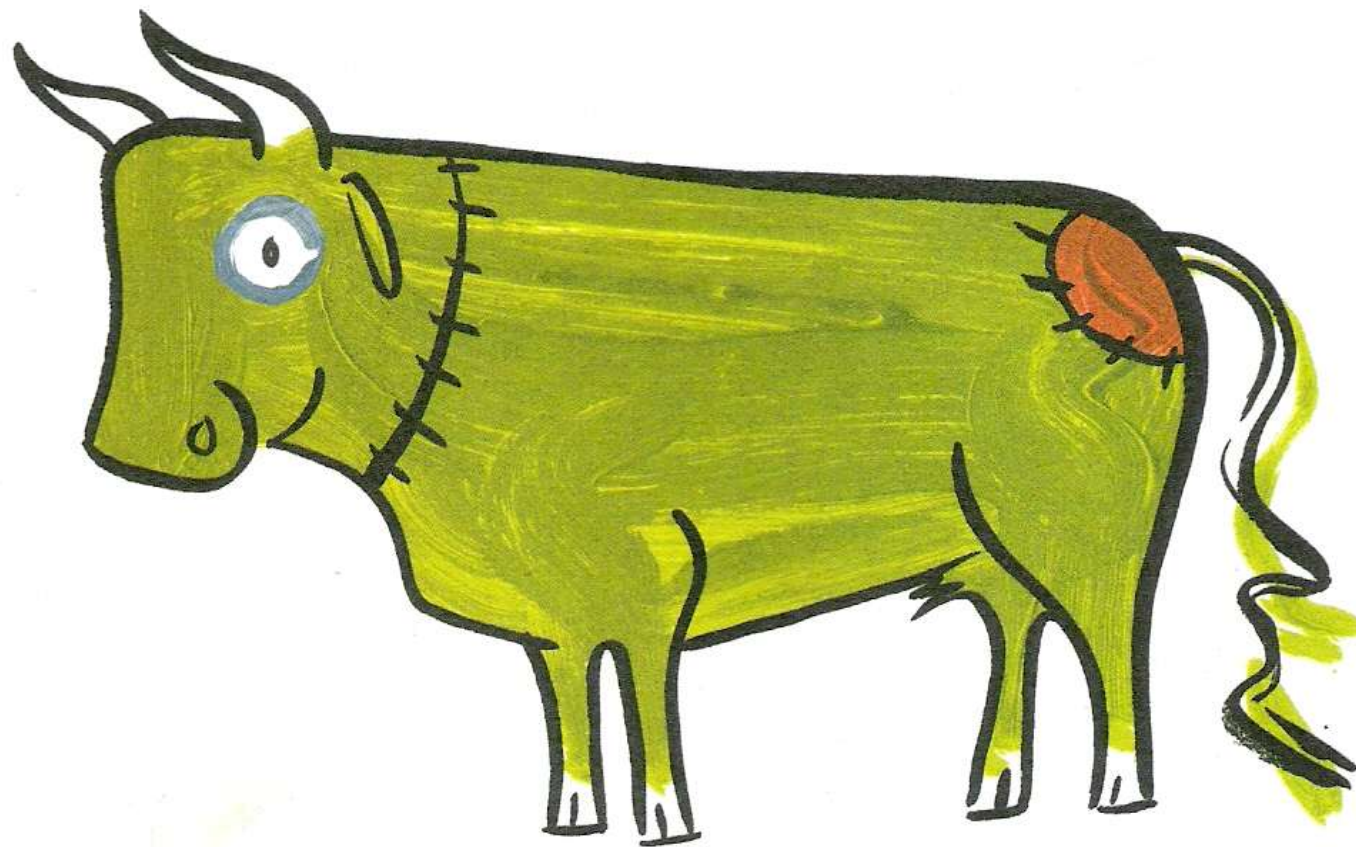
SILENCIOSO



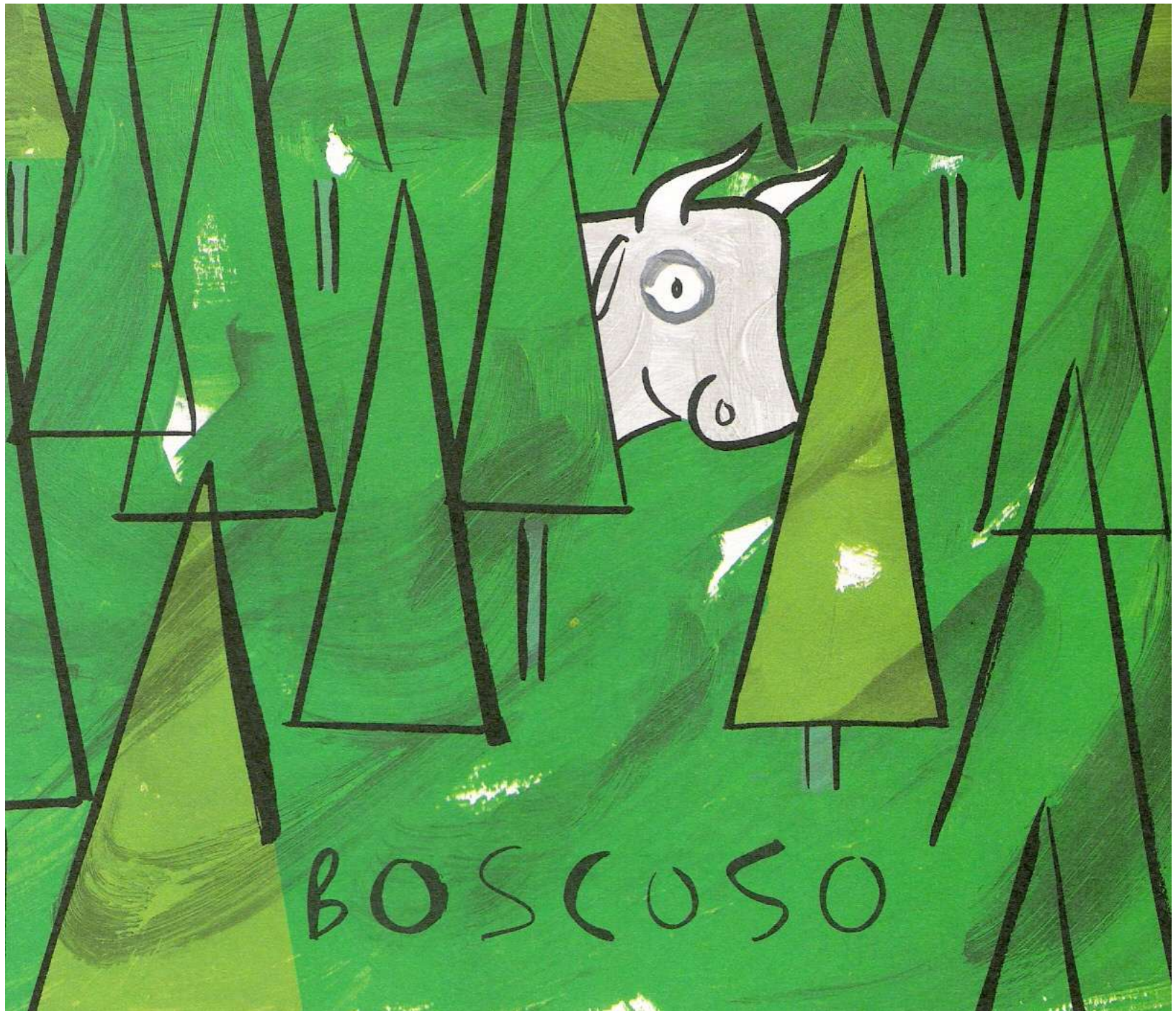
RUIDOSO



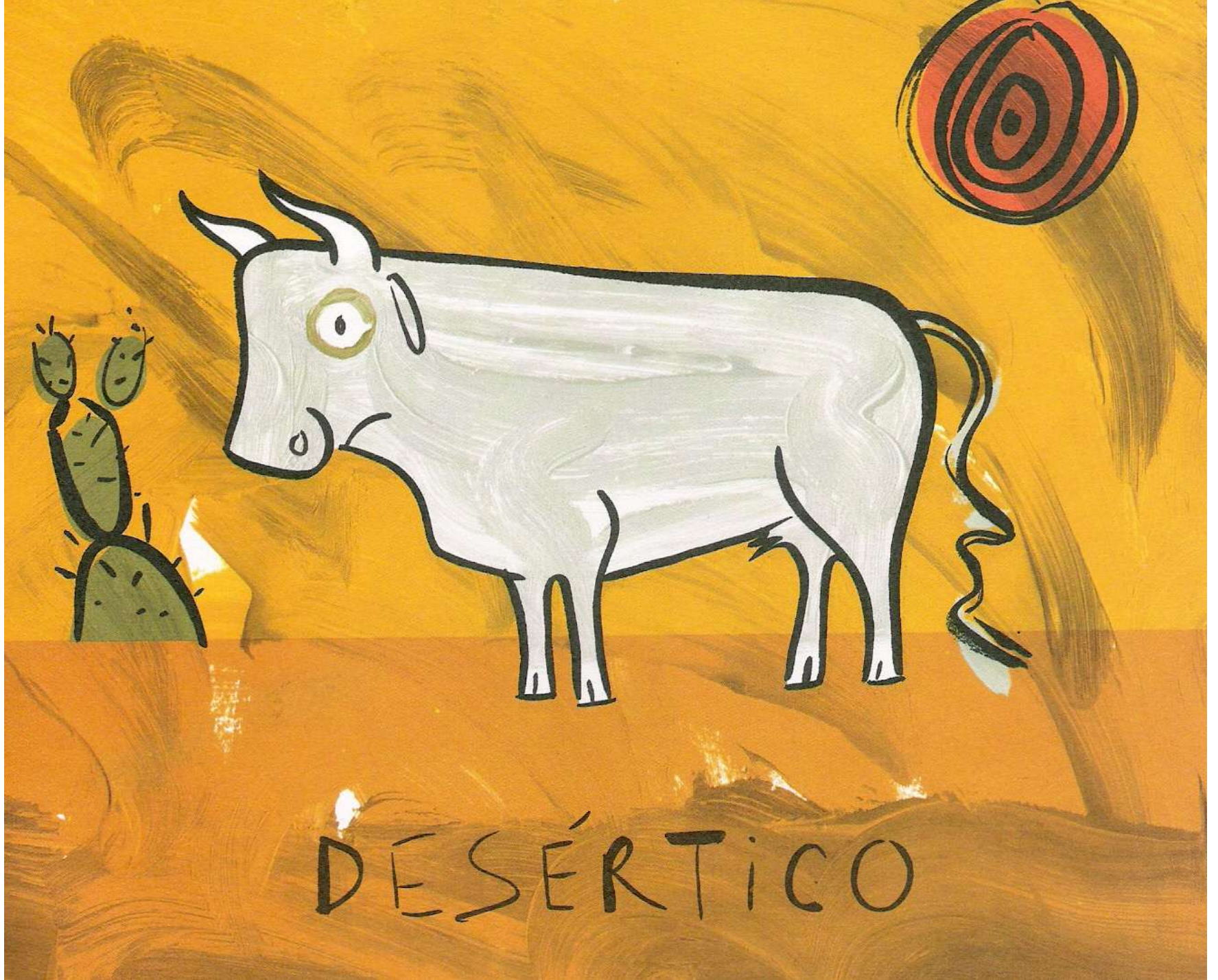
ROTO



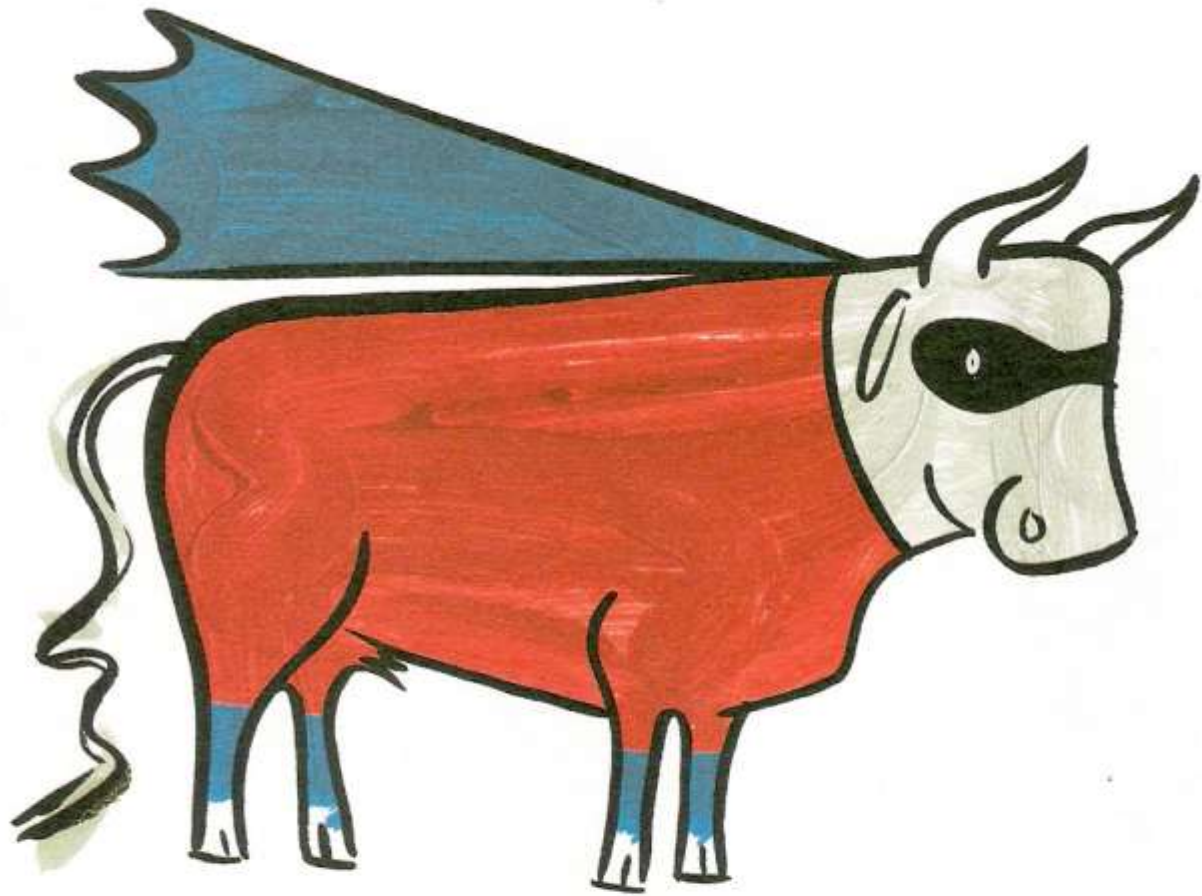
REPARADO



BOSCO SO



DESÉRTICO

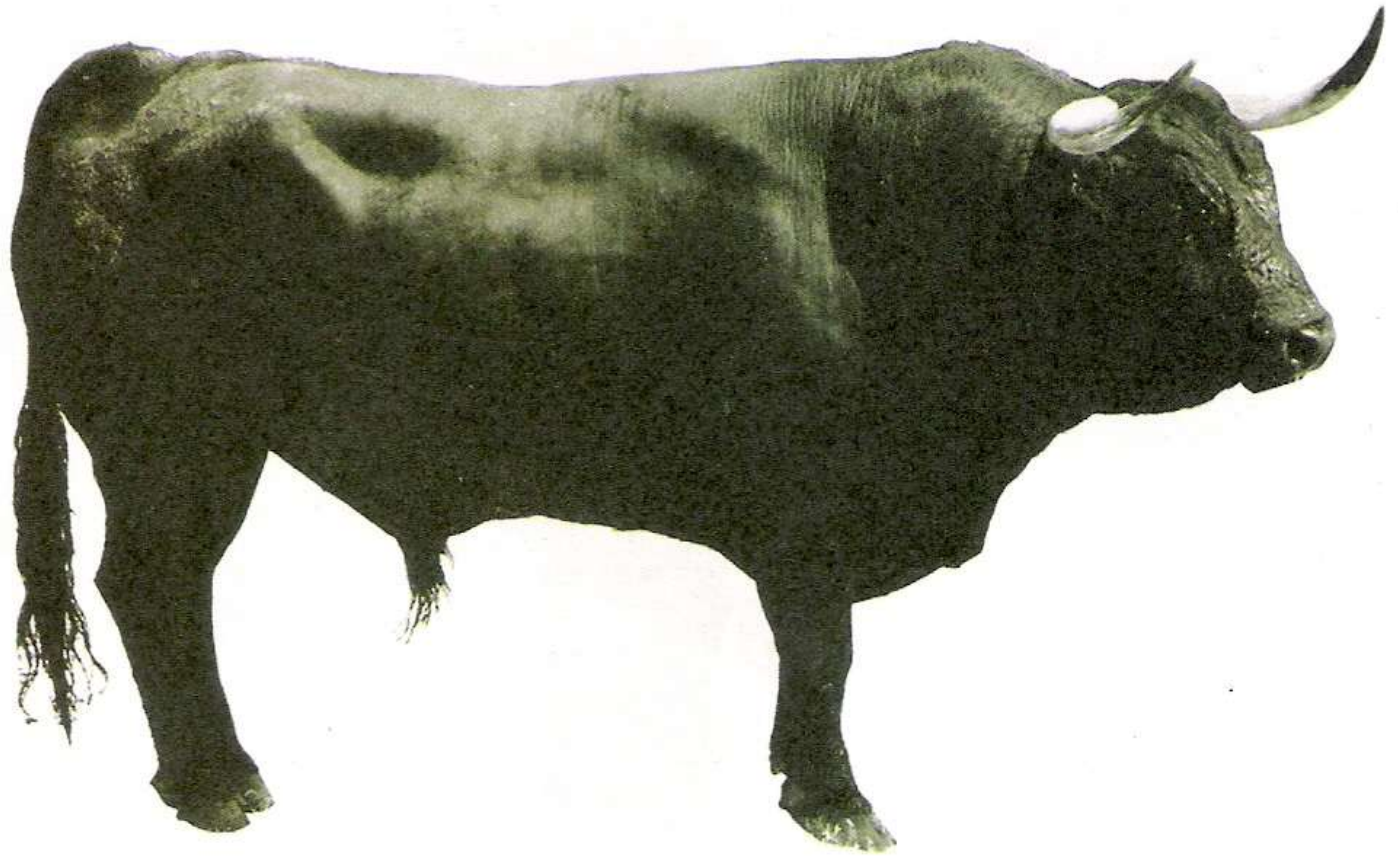


VALIENTE



MIÉDO SO

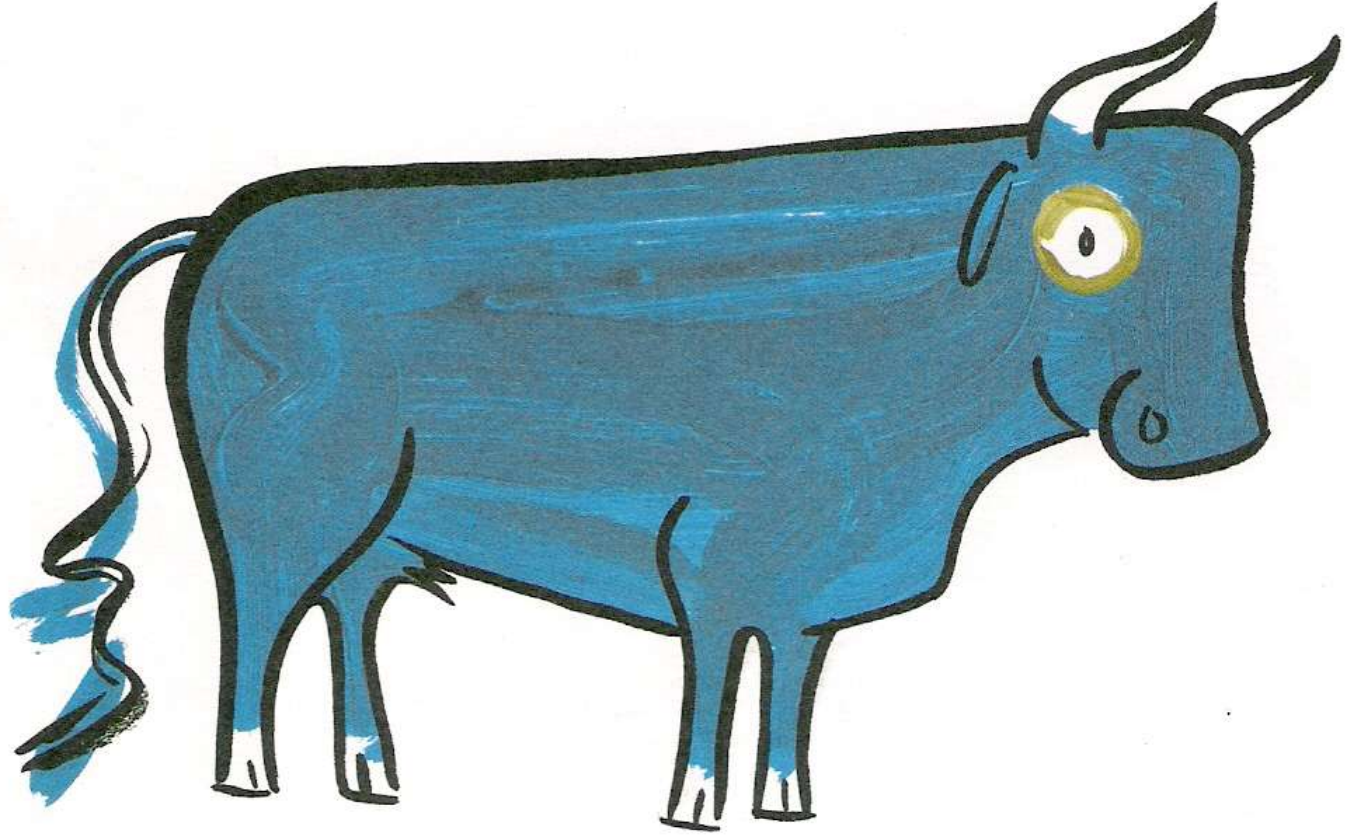




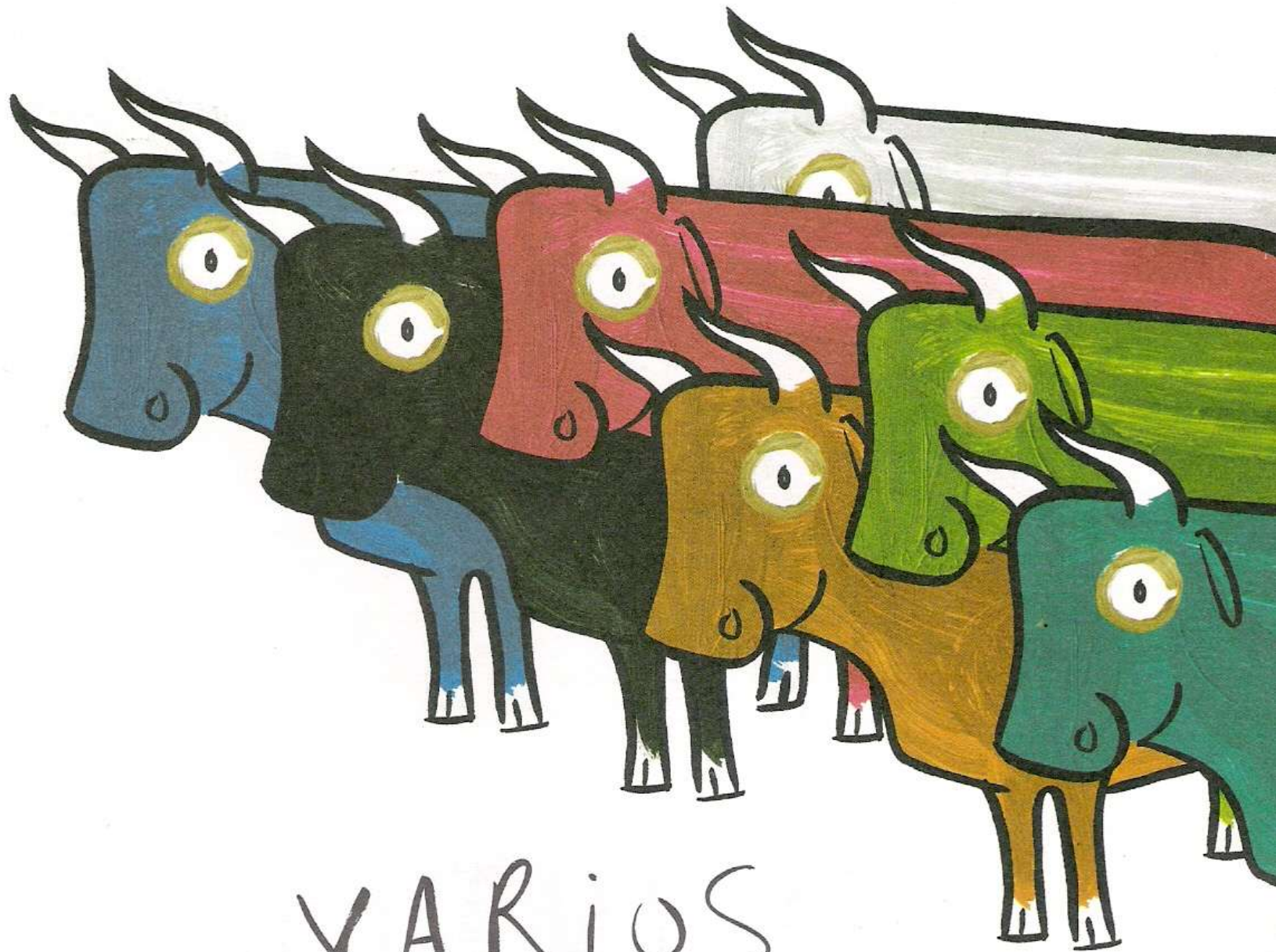
ORIGINAL



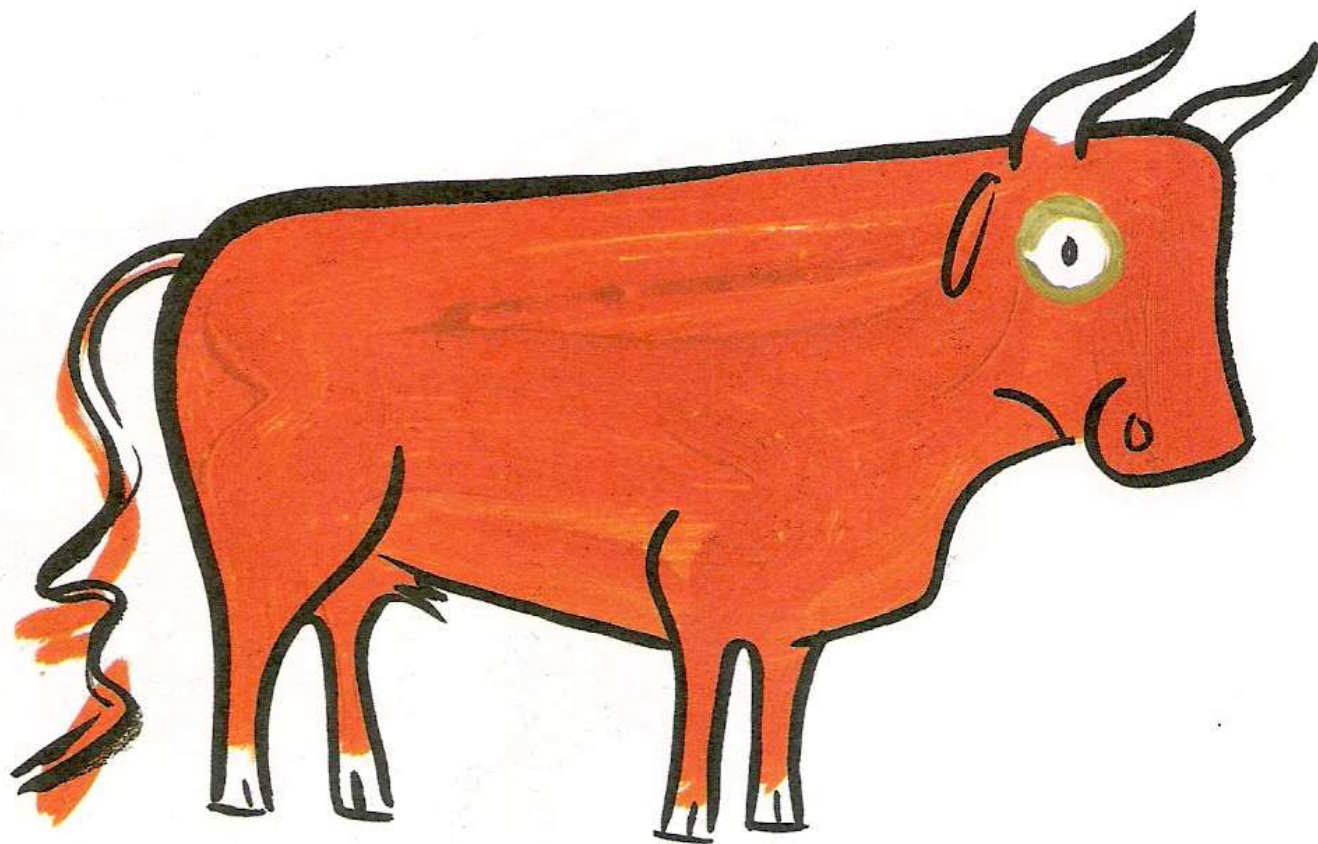
IMITACIÓN



UNO



VARIOS



PUNTUAL

IMPUNCTUAL